



## From the President



I keep singing the song, “When You’re Hot, You’re Hot” by Jerry Reed because we are all HOT. It is a good time to stay inside and practice cueing or choreograph a new dance. Maybe August will be cooler and wetter.

It was really great to see so many Texas teachers and cuers at Roundalab and ICBDA in Tulsa. We picked up so many ideas to help our teaching and presentation at Roundalab. The dances showcased and taught at ICBDA were all top notch, but probably the best part was spending time with old friends and making new ones. We have already registered for next year’s Roundalab in Alabama and we are still debating about attending ICDBA in Florida.

Have fun for the remainder of summer and stay cool.

Martha and Ed Koslosky

## Editor’s Notes

Wow – It’s definitely been a busy two months with both Roundalab and ICBDA as back-to-back venues.



One suggestion I received for an enhancement to the newsletter relates to wanting a listing for dances commonly taught throughout our cuing area. In this newsletter is a first attempt at compilation of that information. The listings are the final pages. It became a much larger project than I originally anticipated, particularly since I included four months in that compilation. Next newsletter will only include the current months.

I also included a listing for dances used while teaching “basic” lessons. I thought that information might be helpful when you are running lessons for sample dances you might use. That listing will stay each month with new dances added periodically as it has more longevity.

To help me in compiling the information and to make our newsletter consistent in appearance, please use the following format for submission of your dances for inclusion in your club news and use Roundalab’s standard abbreviations for the rhythm:

Dance name, phase level, rhythm, and choreographer’s last name

For example – Sam’s New Pants, 4 FT, Finch

Please list only the primary phase level and drop the plus figures and un-phased figure indications. If someone is interested in picking up the dance, they can get that information from the cuesheet. We had way more people only listing the main phase of a dance anyway.

Suggestions on additional topics are appreciated. However, if you have a topic you would like to see included in a future newsletter, please write it up for me. I am happy to do an edit and proof pass of your article and welcome submissions, but I don’t have time to write an article.

The next date for submissions to the newsletter is September 25 with a planned release date of October 1. I will do my best to send out timely reminder notices, but it is most appreciated when you respond immediately to my first request for submission of your information. Without you, there is no “news” in the newsletter. It really helps to have early information.



## Special Happenings

Brad and Paula Caldwell hosted a surprise reception for Jerry and Lucy Pate to celebrate and congratulate them on 20 years of cuing. There were about 55 people who attended, sharing cake, coffee, punch, and a good time. Jerry and Lucy were quite surprised.



### Note from Jerry and Lucy

On Sunday, July 22, we were very surprised with a special *Surprise Party* honoring us for our 20th year of round dance cueing and teaching. What a really neat thing the dancers did for us. The room was packed with dancers – some new ones, many of our regulars, and some that have already hung up their dance shoes. Martha and Ed Koslosky, Presidents of TRDTA, also made an appearance. That made the party extra special. The biggest shock was that *no one* leaked the surprise to us, and we were completely speechless. Thanks to all that planned, worked, and gave us a wonderful party and a special memory that we will remember until our dementia sets in.

## Dues are Past Due – \$15.00 payable to TRDTA

Mail to: Tammy Lee, 1936 Westfield Lane, Friendswood, TX 77546 / Telephone: 281-482-4511

### Texas Round Dance Teachers Association Membership Form Annual Dues – July 1, 2018 to June 20, 2019

Last Name: \_\_\_\_\_ His \_\_\_\_\_ Hers \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: His \_\_\_\_\_ Hers \_\_\_\_\_

Club Name: \_\_\_\_\_

Email Address: \_\_\_\_\_



## Festival Reports

### ICBDA – International Choreographed Ballroom Dance Association Convention

This year the annual ICBDA convention was held in Tulsa, Oklahoma, which gave a great opportunity for Texas cuers to attend – and they did. Many of them even came early to attend the Roundalab Convention held in the same facility just before the ICBDA convention.

There were 436 attendees mostly from the United States, at ICBDA this year with a few coming from Australia, Canada, and Japan. Due to the location, we had lots of TRDTA members attending one or both conventions. They included: Fred and Linda Ayres, David Berling, Karen and Ed Gloodt, Renee Horton, George and Pamela Hurd, Gloria Jackson, Jack and Sharie Kenny, Martha and Ed Koslosky, Kay and Bob Kurczewski, Tammy and Marvin Lee, JL and Linda Pelton, Terry and Jamie Pimm, Mark and Pam Prow, and Barb Yeargan.

A highlight of the convention is always the announcement and dancing of the Top 15 Dances. These are dances chosen by popular vote of the attendees from a voting ballot that contained over 600 dances. There are two Top 15 lists: one for Phase 3 and 4 dances, and one for Phase 5 and 6 dances.

This year TRDTA choreographers were extremely well represented in the Top 15. Over 25% of the Top 15 dances in the 3/4 list were by TRDTA members: Dances and choreographers were:

- #3 – Cuando Me Enamoro (Hall of Fame 2017) – Karen & Ed Gloodt
- #6 – Legends of the Fall – Karen & Ed Gloodt
- #11– Dance with the Devil – JL & Linda Pelton
- #14 – You Make My Pants Want to Get Up and Dance – Christine & Theron Hixson

Since Christine and Theron did not attend ICBDA, Linda and JL brought back their certificate and presented it to them at the Phase 2-4 Harvest Holiday Summer Rounds held July 22.



**Note:** The Top 15 Dances for each year are listed on the ICBDA website at [www.icbda.com](http://www.icbda.com). You must be a member of ICBDA (\$20 per year), and be logged in with your user ID and password to see all the dances that made the Top 15 lists.



## Roundalab Convention

The Roundalab Convention, which was held just prior to the ICBDA convention, was jam packed with great clinics, educational seminars, dance teaches, a minor touch of Roundalab business, and some great dancing in the evenings cued by many of the attending cuers. There is always a little something for everyone, no matter what your level of dancing and teaching. Some clinics we attended are listed here in no particular order and we know we missed some good ones that aren't mentioned.



- Randy and Marie Preskitt – an intermediate and an advanced clinic on Jive technique.
- Kristine and Bruce Nelson – cueing guidelines for delivery – cueing accurately, consistently, and understandably, and at the appropriate time to enable dancers to execute dance routines.
- Peggy Roller – teaching to facilitate learning new motor skills, such as dancing figures and routines, and how to help your dancers achieve long-term learning.
- Sharon and Casey Parker – taught an impromptu session on how she starts her first lessons using the principles of lesson planning. This one should have been on the program. It was great.
- Bob and Allynn Riggs – using mixers to get your dancers up and on the floor.

JL and Linda Pelton, TRDTA members, did a presentation on the logistics of setting up to start teaching a class. It was focused toward the brand-new cuer who wants to start a round dance class.

Dancers are now able to attend Roundalab. So for dancers who see our newsletter, if you are interested in attending Roundalab, see the Roundalab website at: [www.roundalab.org](http://www.roundalab.org). There is a lot of information available there for dancers and even more if you become a subscriber member.

## Cuing News a-Round Texas

News a-Round Texas includes all information from cuer members about their lessons and club received by the newsletter deadline which is approximately ten days before the first of the month of publication – June, August, October, December, February, and April.

If you are interested in attending a club in Texas, please contact the cuer for the most up-to-date information on venue and nights dancing. Many clubs might be closed on the date you want to visit as venues change and unexpected closures happen, or someone is simply not teaching that particular month.

See the TRDTA website at [www.trdta.org](http://www.trdta.org) for the directory information which includes the telephone numbers of all the TRDTA cuers. Email addresses are included beneath each cuer's name.

### Fred and Linda Ayres – Longview, TX

Contact email: [qocfred@att.net](mailto:qocfred@att.net)

#### Beginner Class – Monday Nights – Longview

- Feed the Birds, 3 WZ, Buck
- This is Our Dance, 3 WZ, Borengasser
- Fallen, 3 RB, Ayres

#### Intermediate Class – Tuesday Nights – Longview

- A Thousand Years, 4 RB, Armstrong
- Fallen, 3 RB, Ayres



## Texas Round Dance Teachers Association

- Song For a New Beginning, 4 BL, Davis
- Kindred Spirits, 4 BL, Gloodt
- Teacher's Pet IV, 4 JV, Hixson

### Phase 5-6 Class – Monday Nights – Longview

- Hushabye Mountain, 5 WZ, Rotscheid
- Moon River, 4 WZ, Rumble
- In Times Like These, 4 WCS, Gloodt
- Get it On, 5 WCS, Lewis/Olson
- If One Day, 5 BL, Armstrong
- Trouble, 6 WCS, Hurd (reviewed – originally taught by Hurds in June)
- Cake by the Ocean, 6 WCS, Rumble (reviewed – originally taught by Hurds in June)

### Karen and Ed Gloodt – Ardmore, OK

Contact email: [egloodt@netscape.net](mailto:egloodt@netscape.net)

Rainbow Rounds in Fort Worth was dark the first two Wednesdays in July because of July 4th and ICBDA. Here's what we taught and reviewed during June and July.

### Teaching in Ardmore, OK and Fort Worth, TX

- Free Spirit, 5 WZ, Preskitt
- Kindred Spirits, 4 BL, Gloodt

### Reviewed

- Pontoon – 5 WCS – Ayres
- Sam's New Pants, 4 FT, Finch (Hall of Fame 2018)

### ICBDA – Tulsa, Oklahoma

- Kindred Spirits, 4 Bolero, Gloodt

### Christine and Theron Hixson – Garland, TX

Contact email: [hixsoncuer@earthlink.net](mailto:hixsoncuer@earthlink.net)

### Ramblin' Rounds – Tuesdays – Phases 3-4-5 – Dallas, TX

- Heartbreak Hotel, 4 WCS, Parker
- How Deep is Your Love, 4 RB, Rumble
- In Times Like These, 4 WCS, Gloodt
- Kindred Spirit, 4 BL, Gloodt
- Cha Cha King, 3 CH, Pelton
- Fallen, 3 RB, Ayres

Reviewed these dances:

- A Brief Romance, 4 WZ, Rumble
- The Sun, the Sea and the Sky, 4 WZ, Bradt
- On the Sunny Side of the Street, 4 FT, Rumble
- Send in the Clowns, 4 WZ, Nelson
- 42nd Street 4 You, 4 QS, Rotscheid



## Texas Round Dance Teachers Association

- Dedication, 4 WZ, Rumble
- Laurann, 4 WZ, Preskitt

### **Ramblin' Rounds – Carousel Club 342 – Wednesday – Phases 4-5-6 – Dallas, TX**

- Cavatina, 6 WZ, Barton
- St. Michel's Quickstep, 6 QS, Casey
- Legend, 5 RB, Nelson
- How Deep is Your Love, 4 RB, Rumble
- Remember Your Smile, 5 WZ, Hilton
- If One Day, 5 BL, Armstrong

### **George and Pamela Hurd – Gilmer, TX**

Contact email: [gphurd@aol.com](mailto:gphurd@aol.com)

Sure good to see so many of our Texas friends at ICBDA in Tulsa! Especially the first timers! Hope they become forever timers! I hope everyone enjoyed it!

As you know, summer is our down time. Now we're on our way to Sweden and we'll be teaching eight dances there, so I'll report on them next time.

### **Phase 5-6 Class – Monday Nights – Longview**

Taught at Fred and Linda Ayres club in Longview

- Trouble, 6 WCS, Hurd
- Cake by the Ocean, 6 WCS, Rumble

### **ICBDA – Tulsa, Oklahoma**

- All About That Bass Foxtrot, 6 FT, Hurd

### **Gloria Jackson – Beaumont, TX**

Contact email: [gjack607@gmail.com](mailto:gjack607@gmail.com)

- Street Fair, 2 TS, Merola
- Memory Rumba, 3 RB, Molitoris
- Valentine Bolero, 3 BL, Donoughe
- El Gringo, 5 PD, Goss (B&C)
- Get It On, 5 WCS, Lewis & Olson

### **Jack and Sharie Kenny – Arlington, TX**

Contact email: [jkenny3@sbcglobal.net](mailto:jkenny3@sbcglobal.net)

### **Merry Rounders – Mondays – 6:00 to 8:00 p.m. – Arlington, TX**

Glad to see everyone at Roundalab and ICBDA. We're heading to Roundarama this month. Hope to see some of you there.

- She Bangs, 5 CH, Hurd
- Remember Your Smile, 5 WZ, Hilton
- How Deep Is Your Love, 4 RB, Rumble
- Song For a New Beginning, 4 BL, Davis



## Martha and Ed Koslosky – Bryan, TX

Contact email: martha@koslosky.com

Our Brenham house just sold, so a short note as we have only had 2 weeks to get it ready for new owners to move in.

### Trending Travelers – Tomball, Texas

- Witchcraft IV, 4 FT, Slater
- Something Stupid, 4 RB, Shibata
- Watermark 4, 4 WZ, Brewer
- Dream on Little Dreamer, 4 FT, Gloodt
- First Flower, 3 WZ, Nelson

## Kay and Bob Kurczewski – Liberty Hill, TX

Contact email: roundsbyskis@juno.com

It has been a busy two months since our last report with a lot of preparations for both the Nationals in Kansas City and ICBDA in Tulsa. We spent a lot of our teaching time preparing for the dance program at each event.

The Nationals had some great workshops on the focus rhythms of West Coast Swing and Slow Two Step with some super dances. ICBDA was the same with their focus rhythms on Bolero and Foxtrot. We are planning on continuing the West Coast Swing rhythm with a special clinic here in Liberty Hill.

We are still trying to fill that last space on our tour to Europe and we are hoping that we can in the next few days. We are planning on going with the four couples but it would be better if we could get that 5th couple.

### Tuesday – 3:00 p.m. – Phase 3 and Intro to Phase 4

- Catch a Slow 2 Step, 3 STS, Chico
- Rachel's Song, 4 STS, Stairwalt
- Girl Crush, 4 STS, Ahart
- Song Sung Diamond, 4 STS, Smith
- Wonderful Rain, 3 STS, Young
- The Spinning Wheel, 4 WZ, Smith

### Wednesday – 3:00 p.m. – Phase 4 and Intro to Phase 5

- And I Love You So, 5 Rumba, Childers
- Forest Gump, 5 Waltz, Moore
- This is the Life, 4 FT, Rumble
- Kindred Spirits, 4 BL, Gloodt
- Sympathy Waltz, 4 WZ, Howell/Farquhar

### Wednesday – 5:00 p.m. – Phase 5-6 – Carousel Club #340

- Save Room, 6 CH, Preskitt
- Fortosity, 5 QS, Rother
- St Michel's Quickstep, 6 QS
- She Bangs, 5 CH, Hurd
- Last Night Cha, 5 CH, Worlock



## Texas Round Dance Teachers Association

- Candle on the Water, 5 WZ, Preskitt
- Jurame, 5 RB, Worlock

### Tammy and Marvin Lee – Friendswood, TX

Contact email: [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)

#### Gulf Coast Rounds – Phase 2-4 Club – Houston – Wednesday afternoons - 1:00 to 3:00 p.m.

Some of our dancers flee the Houston heat for cooler locations, so we will resume teaching new dances in the fall. We continue to dance favorites or resurrect classics that haven't been danced in a while. In July, we attended ICBDA in Tulsa and enjoyed learning several new routines.

### Jerry and Lucy Pate – Round Rock, TX

Contact email: [jpate1207@att.net](mailto:jpate1207@att.net)

#### Dancing most Sundays at Sun City in Georgetown, Texas

We attended the 67th National Square Dance Convention in Kansas City, Missouri in June. We had a great time dancing and attending work shops with some really great cuers. The facility was very large, with cool air-conditioning, and good sound. There was plenty of room to dance, with three very large round dance halls with good floors. About 3,200 dancers attended, but there was enough room for three times that number. We were quite surprised by the number that showed up, or the number of dancers that didn't show up. There were lots of opportunities to dance their feet off. It appears that the round dance *Rhythms of Focus* this year was West Coast Swing and Slow Two-Step, even though many of the other rhythms were cued and there were workshops for them too.

#### Beginner Class: 1:30 pm to 3:30 pm – Two Step and Waltz

Back at home, we have continued with our Beginners Waltz class that started about three sessions ago. We have 12 new couples that are very excited about learning to round dance. They have already mastered Mission Bell Waltz and Tips of My Fingers, and can't wait to tackle Waltz Across Texas. Aren't new dancers very positive and a lot of fun. They are great to have around, and they are what keeps this activity going. It's a lot of work to get them to agree to take lessons, and it's a lot of work for us as leaders, to prepare the program, keep it on track, and keep it interesting, educational, and fun.

#### Phase 3 Class: 3:30 pm to 5:30 pm

Working on Merengue, Cha Cha, Rumbas, and Phase 3 Waltz dances:

- Black Velvet, 3 CH, Kilner
- Dream Awhile, 3 WZ, Ellis
- Hallelujah, 3 FT/TS, Reeder
- No Matter What, 3RB, Fisher
- Blow The Wind Southerly, 3 WZ, Gloodt

#### Phase 4 Class: 5:30 pm to 7:30 pm

Working on West Coast Swing along with some other rhythms:

- I Love Beach Music. 4 WCS/JV, Raybuck
- Blueberry Hill, 5 WCS, Buck
- Cheek to Cheek, 4 FT, Chadd



## Texas Round Dance Teachers Association

- Laurann. 4 WZ, Preskitt
- La Media Rumba, 4 RB, Molitoris
- Wordy Rappinghood, 4 CH, Woodruff
- Years May Come, 4 RB, Rother
- Piensa En Mi, 4 RB, Ahart
- Tu Amor, 4 RB, Robinson
- Mi Amante, 5 BL, Nelson

We did teach a Phase 3 dance with our Phase 4 group Apres L'etreinte (After the Loving), 3 TS/FT, Dahl. If you want to hear some groaning, just put that record on.

### **JL and Linda Pelton – Dallas, TX**

Contact email: [peltondances@gmail.com](mailto:peltondances@gmail.com)

We had four couples attending ICBDA, so we spent the month of June dancing and spot reviewing all the dances on the 3/4 program at ICBDA. Roundalab and ICBDA kept us really busy as we did a presentation on starting lessons for Roundalab and then taught our new Phase 3 dance, Cha Cha King. As many of you know, when asked to teach at ICBDA, you are told the rhythm and the phase level. We had strict instructions for no modified figures or shadow work, and a Phase 3 Cha. We think our dance, Cha Cha King, is a great square dance level dance that the dancers should be able to do to cues.

At ICBDA, we were honored that Dance With the Devil, our Phase 4 Cha Cha was awarded the #11 spot on the Top 15 list for the Phase 3 and 4 dances at ICBDA this year. It's always nice when the dancers like your dance.

### **Dance Arounds dances Tuesdays evenings – 7:15 to 9:15 p.m. – Plano, TX**

- Sam's New Pants, 4 FT, Finch
- Sabor Bolero, 4 BL, Pelton
- A Song With No Name, 4 JV, Hixson

### **ICBDA – Tulsa, Oklahoma**

- Cha Cha King, 3 CH, Pelton

### **Basic Refresher Lessons – Two Step – Saturdays – 11:15 a.m. to 1:15 p.m. – Plano, TX**

Class finished in June where we danced and reviewed as needed these Two Steps.

- Where Am I Going to Live, 2 TS, Pfister
- Crystal Chandeliers, 2 TS, Paul
- Pink Shoe Laces, 2 TS, Reid
- Just a Little Talk with Jesus, 2 TS, Hilton
- Hold On Partner, 2 TS, Hixson

### **Basic Refresher Lessons – Jive – Saturdays – 11:15 a.m. to 1:15 p.m. – Plano, TX**

Working on basic Jive figures. So far we have taught all the Phase 3 figures and been able to dance the listed dances. Of course, they have also danced lots of hash. Next are Phase 4 figures starting in August.

- Night Train, 3 JV, Lawson
- The Big One, 3 JV, Koozer
- Little Duece Coupe, 3 JV, Koozer



## Texas Round Dance Teachers Association

- Why Did It Have to be Me, 3 JV, Callen
- Uptown III, 3 JV, Gloodt

### **Ron and Pat Plouch – San Antonio, TX**

Contact email: [ron.pat.dance@gvtc.com](mailto:ron.pat.dance@gvtc.com)

Pat and I are flattered to have been asked to program the rounds for the 2019 State Festival in Bryan. There is a limited number of rooms in the facility for next year, and Carolyn and Preston Smith are trying to maximize the participation in each room. Current plans is for one room to be dedicated to rounds. We are discussing having some rounds in the square dance hall, but it's early in the planning process, and it will depend on the caller's inputs as well as dancer's inputs.

Pat and I are requesting your programming input and ideas, such as teaches, program levels, and what should be going on in the round dance hall corresponding to what is going on in the square dance hall. Please consider volunteering to teach, cue, or help in some way. We plan on asking for TRDTA volunteers as well as the asking those nominated by the districts.

### **Ronde Rounds dances Sunday afternoons from 1:00 to 4:00 p.m. in the San Antonio area**

Slow Two Step lessons for our intermediate dancers

- Girl Crush, 4 ST, Ahart
- I Do, 3 ST, Mouser
- Rachel's Song, 4 ST, Stairwait
- Summer Place, 3 ST, Buck
- Too Many Rivers, 4 ST, Hooper

Beginning Rumba and Cha Cha lessons

- Candida, 3 RB, Seurer
- Esta Rumba, 3 RB, Barton
- Guantanamera, 3 RB, Preskitt
- I Don't Know Why I Love You, 4 RB, Plouch
- Pretty Blue Eyes Rumba, 3 RB, Meyer
- South of Sante Fe Rumba, 3 RB, Koslosky
- Axel F, CH, 3, Matthewson
- Baby's Blue Jeans Cha, 3 CH, McGuire
- Beach Party Cha, 3 CH, Williams
- Black Horse & the Cherry Tree, 3 CH, Hattrick
- Irish Washerwoman, 3 CH, Buckmaster/Reige
- Kokomo, 3 CH, Filardo
- One Hundred and Two, 4 CH, Krueger

### **Marilyn and Jerral Waguespak – Freeport, TX**

Contact email: [icuerounds@gmail.com](mailto:icuerounds@gmail.com)

Our Wag-A-Round Dance Club is working on Phase 3 Rumba figures and will then transition to Cha Cha. Dances taught so far are:

- South of Santa Fe, 3 RB, Koslosky
- Susie Darlin', 3 RB, Sanders
- Ascots Rumba, 3 RB, Kennedy
- Candida, 3 RB, Seurer



## New Choreography by TRDTA Members

If the information was included by the choreographers, choreography includes an active link so you can download the cuesheets.

### **Karen & Ed Gloodt**

- [Kindred Spirits](#), 4 Bolero

### **Kay & Bob Kurczewski**

- The Invitation, 5 Foxtrot
- Fire, 6 West Coast Swing
- Where is Your Heart 2, 2 Waltz
- [When I Dream of You I](#), V4+1 Waltz

### **JL & Linda Pelton**

- [Cha Cha King](#), 3+2 Cha Cha

## Future Dance Events in Texas Featuring TRDTA Member Cuers

### **51st Annual Fun-Sti-Toot – September 14-15, 2018 – New Braunfels, Texas**

Gary Sanders, Chet Miles, Wayne Weston, and Fred Goynes are the callers and Tammy and Marvin Lee will cue rounds at the Friday and Saturday night dances. There will be rounds workshops on Saturday.

### **February Frenzy – February 8th and 9th, 2019 – Port Lavaca, Texas**

Brad Caldwell will be the caller and Lucy and Jerry Pate will cue rounds for the Friday and Saturday night dances. There will be rounds workshops on Saturday. Enjoy a romantic candlelight dinner in the Texas gulf coast city of Port Lavaca and celebrate Valentine's Day with us next year.

### **Mardi Gras Madness – March 1st-3rd, 2019**

Wade Driver, Mike Bramlett, and Brad Caldwell will be the callers and Lucy and Jerry Pate will cue rounds for the Friday and Saturday night dances. There will be rounds workshops on Saturday and a Sunday Morning breakfast before the Sunday Gospel Dance in beautiful east Texas.

### **8th Annual Pot-of-Gold Festival – March 15-16, 2019 – Houston, Texas**

Tammy & Marvin Lee, and Lucy & Jerry Pate will cue rounds for the Friday and Saturday night dances and will be teaching the Saturday workshops. Plan on lots of green, maybe a wee Leprechaun or two and celebrate St. Patrick's Day with us next year.



## 19th Annual Hill Country Happenin's – May 17-18, 2019 – Fredericksburg, Texas

Jerry Story, and Johnny Preston will be the callers and Lucy and Jerry Pate will cue rounds at the Friday and Saturday night dances. There will be rounds workshops on Saturday in the beautiful hill country of Texas. Lots of shopping and wineries to visit.

## Future Dance Events Outside of Texas Featuring TRDTA Member Cuers

### Swing Into Spring – May 3-5, 2019 – Prescott, Ontario, Canada

Ben Harrison of Cheltenham, Maryland, and Ken Ritucci, of West Springfield Massachusetts are the callers and JL and Linda Pelton will cue rounds on Friday, Saturday and Sunday. Rounds workshops will be held on Saturday.

## Flyers for Future Dance Events on the TRDTA Website

Flyers for these events are posted at [www.trdta.org](http://www.trdta.org) on the Dance Events page. Send any flyers you have that you want posted to JL Pelton at [peltondances@gmail.com](mailto:peltondances@gmail.com). Festivals or weekends *must* include a round dance teaching component to be posted on the TRDTA website or in this newsletter.

Here is a direct link – [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html) – to download the flyers.

- Eureka Springs, Arkansas, Three 4-day Sessions, starts August 12-29, 2018, Eureka Springs, AR  
Featuring Kristine and Bruce Nelson – Rounds only
- Kirkwood Lodge, Missouri, August 19-23, 2018, Osage Beach, MO  
Featuring Jerry and Lucy Pate – Squares and Rounds
- Fun Valley Family Resort, August 26-31, 2018, South Fork, CO  
Featuring Jerry and Lucy Pate – Squares and Rounds
- Fun Valley Family Resort, September 2-7, 2018, South Fork, CO  
Featuring Jerry and Lucy Pate – Squares and Rounds
- Centex Round Dance Festival, October 12-14, 2018, La Grange, TX  
Featuring Randy and Marie Preskitt – Squares and Rounds
- January Jewel (28th Annual), Phase 2-4, January 18-19, 2019, Shreveport, LA  
Featuring John and Norma Jean Becker – Rounds only
- Houston Round Dance Festival, Phase 4-5, February 1-2, 2019, Houston, Texas  
Featuring Curt and Tammy Worlock – Rounds only
- TRDTA South Festival, Phase 2-4, February 22-23, 2019, La Grange, TX  
Featuring TRDTA cuers – Rounds only
- Swing into Spring, May 3-5, 2019, Prescott, Ontario, Canada  
Featuring JL and Linda Pelton – Squares and Rounds
- Hill Country Happenin' (19th Annual), May 17-18, 2019, Fredericksburg, TX  
Jerry and Lucy Pate – Squares and Rounds



## List of Dances Taught for Clubs

This list includes dances taught over the last four months at various TRDTA member clubs. Some dances have merely been reviewed, so they may include just a spot review on a tough part or two. There are lots of dances here, however, in the next newsletter I will only include dances taught during the previous two months.

Editor's dance guidelines – Name of dance, then a comma, then the phase as an Arabic number (not Roman numerals) without any of the plus or unphased figures, then the Roundalab two letter abbreviation for the rhythm, then another comma, and finally the choreographer's last name.

If this compendium is helpful, I would like to continue doing it, but it's taken me a LOT of time to get all the dances into the list because so many of them were in a higgledy-piggledy fashion from one submission to another. So if you like having this listing, please help me. Thanks ever so much.

I would also like in the future to note that a dance has been taught several times, but, by the time I thought of that idea, I had already deleted many of the duplicates. Next time . . .

- |   |   |
|---|---|
| <ul style="list-style-type: none"><li>■ 42nd Street 4 You, 4 QS, Rotscheid</li><li>■ A Brief Romance, 4 WZ, Rumble</li><li>■ A Horse With No Name, 4 RB/TS, Woodruff</li><li>■ A Mess of Blues, 4 JV, Gloodt</li><li>■ A Song With No Name, 4 JV, Hixson</li><li>■ A Thousand Years, 4 RB, Armstrong</li><li>■ After Midnight Tango, 4 TG, Moore</li><li>■ Alice Blue Gown, 4 WZ, Preskitt</li><li>■ All About That Bass Foxtrot, 6 FT, Hurd</li><li>■ All That Jazz, 5 FT, Sechrist</li><li>■ And I Love You So, 5 RB, Childers</li><li>■ Any Dream Foxtrot, 3 FT, Pinks</li><li>■ Apres L'etreinte (After the Loving), 3 TS/FT, Dahl</li><li>■ At Long Last Foxtrot, 6 FT, Preskitt</li><li>■ Biloxi Lady, 4 R, Eddins</li><li>■ Black Velvet, 3 CH, Kilner</li><li>■ Blow The Wind Southerly, 3 WZ, Gloodt</li><li>■ Blueberry Hill, 5 WCS, Buck</li><li>■ Cake by the Ocean, 6 WCS, Rumble</li><li>■ Candle on the Water, 5 WZ, Preskitt</li><li>■ Carnival, 4 RB, Rumble</li><li>■ Catch a Slow 2 Step, 3 ST, Chico</li><li>■ Cavatina, 6 WZ, Barton</li><li>■ Cha Cha King, 3 CH, Pelton</li><li>■ Cheek to Cheek, 4 FT, Chadd</li><li>■ Close to You, 5 FT, Shibata</li><li>■ Dance a Little Closer, 3 FT, Hixson</li><li>■ Dedication, 4 WZ, Rumble</li><li>■ Dream Awhile, 3 WZ, Ellis</li></ul> | <ul style="list-style-type: none"><li>■ Dream on Little Dreamer, 4 FT, Gloodt</li><li>■ El Gringo, 5 PD, Goss (B&amp;C)</li><li>■ Eskimo Tango, 3 TG, Molitoris</li><li>■ Fallen, 3 RB, Ayres</li><li>■ Feed the Birds, 3 WZ, Buck</li><li>■ First Flower, 3 WZ, Nelson</li><li>■ Flim Flam Man, 4 FT, Lewis/Samborsky</li><li>■ Forest Gump, 5 WZ, Moore</li><li>■ Fortuosity, 5 QS, Rother</li><li>■ Free Spirit, 3 WZ, Oren</li><li>■ Free Spirit, 5 WZ, Preskitt</li><li>■ Gardenia Tango, 4 Tango, Parker</li><li>■ Get it On, 5 WCS, Lewis/Olson</li><li>■ Girl Crush, 4 ST, Ahart</li><li>■ Hallelujah, 3 FT/TS, Reeder</li><li>■ Heartbreak Hotel, 4 WCS, Parker</li><li>■ Herb's Green Peppers, 4 MB, Kenny</li><li>■ Hit Me With a Hot Note, 5 WCS, Goss</li><li>■ How Deep is Your Love, 4 RB, Rumble</li><li>■ Hushabye Mountain, 5 WZ, Rotscheid</li><li>■ I Love Beach Music. 4 WCS/JV, Raybuck</li><li>■ I Wanna Talk About Me, 4 JV, Davis</li><li>■ If One Day, 5 BL, Armstrong</li><li>■ If There Were No Dreams, 4 ST, Kline</li><li>■ In Times Like These, 4 WCS, Gloodt</li><li>■ Jean III, 3 WZ, Buck</li><li>■ Jesse, 4 WZ, Gloodt</li><li>■ Jurame, 5 RB, Worlock</li><li>■ Just One More Kiss, 3 FT/JV, Gloodt</li><li>■ Kindred Spirits, 4 BL, Gloodt</li></ul> |
|---|---|



## Texas Round Dance Teachers Association

- |  |   |
|--|---|
| <ul style="list-style-type: none"><li>■ La Gloria, 6 BL, Moore</li><li>■ La Media Rumba, RB 3, Molitoris/Firstenburg</li><li>■ La Vie En Rose, 3 FT, Molitoris</li><li>■ Last Night Cha, 5 CH, Worlock</li><li>■ Laurann, 4 WZ, Preskitt</li><li>■ Legend, 5 RB, Nelson</li><li>■ Los Rayos Del Sol, 5 RB, Moore</li><li>■ Marie Elena Bolero, 3 BL, Palenchar</li><li>■ Marilyn, Marilyn, 4 WZ, Palmquist,</li><li>■ Me and My Sister, WZ 4, Read</li><li>■ Memory Rumba, 3 RB, Molitoris</li><li>■ Mermaid in the Night, 5 WCS, Goss/Figwer</li><li>■ Mi Amante, 5 BL, Nelson</li><li>■ Moon River, 4 WZ, Rumble</li><li>■ My Heart Will Go On, BL 4, Vogt</li><li>■ Nightfall, 5 WZ, Rumble</li><li>■ No Matter What, 3RB, Fisher</li><li>■ On the Sunny Side of the Street, 4 FT, Rumble</li><li>■ Papillon, 6 WZ, Lamberty</li><li>■ Piensa En Mi, 4 RB, Ahart</li><li>■ Pink Cadillac, 5 JV, Lawson</li><li>■ Pontoon, 5 WCS, Ayres</li><li>■ Rachel's Song, 4 ST, Stairwalt</li><li>■ Remember Your Smile, 5 WZ, Hilton</li><li>■ Rock Paper Scissors, 3 RB/CH, Callahan/<br/>Cowan</li><li>■ Sabor A Mi, 3 BL, Kurczewski</li><li>■ Sabor Bolero, 4 BL, Pelton</li><li>■ Sahara, 4 WZ, Brewer</li><li>■ Sam's New Pants, 4 FT, Finch</li><li>■ San Francisco, 3 FT, Molitoris/Callahan</li><li>■ Save Room, 6 CH, Preskitt</li><li>■ Scheherazade, 4 WZ, Gloodt</li><li>■ Send in the Clowns, 4 WZ, Nelson</li><li>■ Send Me The Pillow That You Dream On, 3 FT,<br/>Floden,</li></ul> | <ul style="list-style-type: none"><li>■ She Bangs, 5 CH, Hurd</li><li>■ Smoke Gets In Your Eyes, 5 FT, Rumble</li><li>■ Something Stupid, 4 RB, Shibata (4)</li><li>■ Song For a New Beginning, 4 BL, Davis</li><li>■ Song Sung Diamond, 4 ST, Smith</li><li>■ St Michel's Quickstep, 6 QS, Casey</li><li>■ Street Fair, 2 TS, Merola</li><li>■ Sugarfoot Stomp, 5 JV, Easterday</li><li>■ Sympathy Waltz, 4 WZ, Howell/<br/>FarquharTeacher's Pet IV, 4 JV, Hixson</li><li>■ The Spinning Wheel, 4 WZ, Smith</li><li>■ The Sun, the Sea and the Sky, 4 WZ, Bradt</li><li>■ This is our Dance, 3 WZ, Borengasser</li><li>■ This is the Life, 4 FT, Rumble</li><li>■ Thoroughly Modern Millie, 4 QS, Preskitt</li><li>■ Too Many Rivers, 4 ST, Hooper</li><li>■ Trouble, 6 WCS, Hurd</li><li>■ Tu Amor, 4 RB, Robinson</li><li>■ Valentine Bolero, 3 BL, Donouge</li><li>■ Watermark 4, 4 WZ, Brewer</li><li>■ When a Man Loves a Woman, ST 4, Hilton</li><li>■ When You Say You Love Me, 4 BL, Gloodt</li><li>■ White Sport Coat, 4 FT, LeFeavers</li><li>■ Wind Beneath My Wings, RB 3, Buck</li><li>■ Wish You Were Here, 3 RB, Hixson</li><li>■ Witchcraft IV, 4 FT, Slater</li><li>■ Wonderful Rain, 3 ST, Young</li><li>■ Wordy Rappinghood, 5 CH, Woodruff</li><li>■ Wounded Heart, 5 BL, Worlock</li><li>■ Years May Come, 4 RB, Rother</li><li>■ You Decorated My Life, 4 BL, Gloodt</li><li>■ You Love Me, 5 BL, Worlock</li><li>■ You Raise Me Up, 6 ST, Read</li></ul> |
|--|---|



## List of Dances Taught for Beginning Lessons

I thought these beginning dances taught during lessons might be helpful as we are constantly trying to find good dances that fit the curriculum of figures that we have taught so far. For example, we just picked up Breaking Up Jive because Walter Brewer cued it at the Swinging Stars square dance club. It's a straight Phase 3+2 with a Pretzel Turn and Windmill Turn as the two Phase 4 figures. Fit our lesson plans perfectly!

Hope this listing turns out to be helpful. Unlike the more current dances taught at each club, it might be worthwhile to keep this one over a longer period of time.

### Cha Cha

- Axel F, CH, 3, Matthewson
- Baby's Blue Jeans Cha, 3 CH, McGuire
- Beach Party Cha, 3 CH, Williams
- Black Horse & the Cherry Tree, 3 CH, Hattrick
- Irish Washerwoman, 3 CH, Buckmaster/Reigel
- Kokomo, 3 CH, Filardo
- One Hundred and Two, 4 CH, Krueger

### Jive

- Little Duece Coupe, 3 JV, Koozer
- Night Train, 3 JV, Lawson
- The Big One, 3 JV, Koozer
- Uptown III, 3 JV, Gloodt
- Why Did It Have to be Me, 3 JV, Callen

### Rumba

- Ascots Rumba, 3 RB, Kennedy
- Candida, 3 RB, Seurer
- Esta Rumba, 3 RB, Barton
- Guantanamo, 3 RB, Preskitt
- I Don't Know Why I Love You, 4 RB, Plouch
- Pretty Blue Eyes Rumba, 3 RB, Meyer
- South of Sante Fe Rumba, 3 RB, Koslosky
- Susie Darlin', 3 RB, Sanders

### Slow Two Step

- Girl Crush, 4 ST, Ahart
- I Do, 3 ST, Mouser
- Rachel's Song, 4 ST, Stairwait
- Summer Place, 3 ST, Buck
- Too Many Rivers, 4 ST, Hooper

### Two Step

- All Shook Up, 2 TS, Becker
- Buicks to the Moon, 2 TS, Hintz
- Cab Driver, 2 TS, Donath
- Crystal Chandeliers, 2 TS, Paul
- Fiddlestepper Polka, 2 TS, Brown
- Hold On Partner, 2 TS, Hixson
- Houston, 2 TS, Smith
- Just a Little Talk with Jesus, 2 TS, Hilton
- Pink Shoe Laces, 2 TS, Reid
- Turn Your Radio On, 2 TS, Baldwin
- Where Am I Going to Live, 2 TS, Pfister

### Waltz

- Adagio, 3 WZ, Speranzo
- All Night, 2 WZ, Jaeb
- Answer Me, 3 WZ, Palmquist
- Could I Have This Dance, 2 WZ, Eddins
- Dreams Come True, 2 WZ, Cooksey
- Edelweiss, 2 WZ, Kellman
- Jacalyns Waltz, 2 WZ, Wilhoit
- Manuela II, 2 WZ, Sabola
- Mission Bell Waltz, 2 WZ, Metzger
- Tips of My Fingers, 2 WZ, Palmquist