



# Texas Round Dance Teachers Association

## From the President

I've thought long and hard about finding some wise words of wisdom for the newsletter, I have to be very honest with you . . . I got nothing. So I want to use this space to thank everyone who has made another year of TRDTA possible. From the elected officers and appointed positions to the cuers who supported the festival, Thank You! Your work supporting the website, newsletter, the festival itself, and even just regularly hosting your club, make our activity possible. Again, as President, a fellow cuer, and a dancer, Thank You!



It is time for State again, this year in Temple. Thank you to all the cuers going and supporting the dancers. While it's TSFSRD that puts on the dance, it's the dancers who gain the benefit, fun, friendship, and a little exercise. It couldn't happen without the callers and cuers who donate their time, energy, and talent to provide the dancing. As a dancer who doesn't get to dance that often any more, Thank You.

As we run our clubs as close to a business as possible, and hopefully financially break even, let's not forget to work with each other and help create the next group of dancers, cuers, and instructors. Let me be one of the first to ask for help or advice. I find myself having to go over the same dances every week. We walk through the dance, work one-on-one with the dancers, and by the end of the teaching session, everyone makes it through the dance, while not perfect, at least satisfactorily. Then by the next week, the same dancers fall apart on the dance again. I welcome any advice or recommendations. Do I just move on? The dancers ask for the dance, and every week ask me to help them with it.

The second frustration area, is dance time management. I only have the hall for a few hours a week. How do you manage the competing demands of new lessons, the advancing phase IV-V dancers, and those dancers who state they only want to dance Phase II-III, Rumba, Cha, Two-Step, and Waltz?

Sorry to just raise questions. I look forward to seeing you, dancing to you, and listening to your advice and/or laments.

Hope to See You Round,  
*Ron and Pat Plouch*

## Membership in TRDTA

Membership on the TRDTA website reflects all currently active members.

To become a member of TRDTA,  
please send an email indicating your interest in membership to:  
Linda Pelton at [peltondances@gmail.com](mailto:peltondances@gmail.com)

The membership form on the TRDTA website is a editable PDF.  
You can complete the form and then send it by email.

Receiving the quarterly newsletter by email is one of the benefits of your membership.



# Texas Round Dance Teachers Association

## Festival Reports

Festival reports can include festivals in the surrounding states if a good number of Texas dancers attend the festival or if clinicians are TRDTA members.

### Rockport Rounds – Rockport

The 2nd Annual Rockport Rounds, April 22–24, 2022, was really a lot of fun. We kicked off the weekend by taking up a good portion of the Paradise Grill on Friday afternoon and enjoying terrific seafood. The weather was great for multiple outside gatherings over the weekend to share food and stories. Sixteen couples were there to dance. Martha and Ed Koslosky joined us for the weekend. Tammy and Marvin taught their own choreography, “Andy’s Fishin’ Hole Song”, a Phase III Two-Step / Quickstep and “Keeper Of The Stars” a Phase IV Bolero by Bunn.

The 3rd Annual Rockport Rounds will be held April 21–23, 2023.

## Cuing News a-Round Texas

Newsletters are published approximately four times a year in March, June, September, and December.

If you are interested in attending a club in Texas, please contact the cuer for the most up-to-date information on venue and nights dancing. Many clubs might be closed on the date you want to visit as venues change and unexpected closures happen, or someone is simply not teaching that month. See the TRDTA website at [www.trdta.org](http://www.trdta.org) for the directory information which includes the telephone numbers of all the TRDTA cuers. Email addresses in this newsletter are hot links on each cuer’s name.

### Fred and Linda Ayres – Longview, TX

Contact email: [qocfred@att.net](mailto:qocfred@att.net)

We had a major setback in April as Fred had to have surgery so we were out of commission for nearly 6 weeks. We taught a number of dances before the April surgery and then were very fortunate to have George and Pam Hurd visiting our area. They graciously taught our classes from mid-May to the end of May. They taught two dances to each of our classes with another dance to they will teach on Tuesday May 31.

#### Phase 4-6 Class – now Tuesday Nights – Longview

- All I Do Is Jive, 4 JV, Hurd (taught by George & Pam)
- Fine Brown Frame, 4 JV, Hurd (taught by George & Pam)
- Hey There Rumba, 4 RB, Chadd
- My Heart Will Go On, 4 BL, Vogt
- Watermark 4, 4 WZ, Brewer



## Texas Round Dance Teachers Association

### **Advanced Class – Wednesday Nights – Bossier City, LA**

- Tango The Night Away, 6 TG Worlock (taught by George & Pam)
- Havana 6, 6 CH, Goss (taught by George & Pam)
- Hit Me With a Hot Note 5, WC, Goss
- La Gloria, 6 BL, Moore
- Los Rayos del Sol, 5 RB, Moore
- Only One Time, 5 RB, Preskitt
- Summer of 42, 5 MX, Hicks
- You Are The Reason, 5 STS, Worlock

We hope to be back in action sometime in June and look forward to the ICBDA Festival in July.

*Fred and Linda*

### **Karen and Ed Gloodt – Ardmore, OK**

Contact email: [egloodt@netscape.net](mailto:egloodt@netscape.net)

Carousel Club #386

Teaches for the last three months include:

- Be Your Man, 4 WCS, Pelton  
Taught by JL & Linda when Ed was not supposed to drive and they filled in for us at Rainbow Rounds.
- Blueberry Hill, 5 WCS, Buck
- Carnival, 4 RB, Rumble
- Dedication, 4 WZ, Rumble
- La Gloria, 6 BL, Moore
- Solitude City, 4 FT, Gibson
- How Lucky Can One Guy Be, 5 JV, Preskitt
- My Heart Will Go On 4 BL, Vogt
- The Alligator Stroll 4 WCS Gloodt
- In Times Like These, 4 WCS, Gloodt – Reviewed
- Forrest Gump, 5 WZ, Moore
- Blueberry Hill, 5 WCS, Buck
- No Me Vuelvo a Enamorar, 4 RB, Gloodt  
We taught this dance in St. Louis in early May.
- Out of Africa, 4 WZ, Shibata
- West Coast Swingin', 4 WCS, Nelson
- Mi Vida, 4 RB, Read – Reviewed

*Karen and Ed*



# Texas Round Dance Teachers Association

## Christine and Theron Hixson – Garland, TX

Contact email: [hixsoncuer@earthlink.net](mailto:hixsoncuer@earthlink.net)

Carousel Club #342

### Lessons – Monday – Basic Lessons – Garland, TX

We just finished our Bolero lessons and covered all the defined Roundalab Phase III and IV figures. Boleros cued included:

- A Man This Lonely (Seurer 3 BL)
- Chair Bolero (Seurer 3 BL)
- Endless Love (Callen 3 BL)
- Maria Elena Bolero (Palenchar 3BL)
- The Way You Love Me Bolero (Seurer 3 BL)
- Valentine Bolero (Donoughe 3 BL)
- Years Have Passed Bolero (Harris 3 BL)
- Over the Rainbow Bolero (Parker 4 BL)
- All the Girls Bolero (Norris 3 BL)
- El Reloj (Trankel-Gilder 4 BL)

In June we'll be starting another 3-month intermediate session on Monday nights at Granger Rec Center in Garland. We will continue the format of spending an hour of instruction on the focus rhythms (Waltz and Foxtrot) and the rest of the time we will just dance Two Step, Cha/Rumba, Bolero and Jive for floor time in those rhythms. This format allows time for review and addition of new figures in the basic rhythms being danced.

### Ramblin' Rounds – Tuesdays – Phases 3-4-5 – Garland, TX

- After All, 5 BL, Kline
- Keeper of the Stars, 4+1 BL, Bunn
- The Legend Comes to Life Under an Umbrella, 4 RB, Pohl
- Walking in the Rain, 4 FT, Ito
- Come Flying With Me, 3 WZ, Blackford
- I Like to Lead When I Dance, 5 FT, Vogt

### Ramblin' Rounds – Wednesday – Phases 4-5-6 – Dallas, TX

- Caribbean Sunset, 5 RB, Preskitt
- Groovy Foxtrot, 5+2 FT, Worlock
- Evergreen Rumba, 6 RB, Preskitt
- Volvares, 6 BL, Goss

On a somber note, Ken Gartlir, one of our club members, passed away on May 20 after battling Acute Myeloid Leukemia (AML) for almost two years. Not only did he dance with us, but he was a personal friend who we will deeply miss. Ken and wife June were very active in Harvest Holiday and served in many capacities, including Chair in 2007 and 2016. Besides being an avid round dancer at all levels, Ken loved to square dance, and he and June were frequently seen at square and round dance festivals throughout the state and country. He will be missed by many. Contact me for June's address if you would like to send a card.



## Texas Round Dance Teachers Association

June has requested that in lieu of flowers, donations can be made in Ken's memory to the Leukemia & Lymphoma Society, any cancer organization, any pet rescue or shelter of your choice, or any other charitable organization.

*Christine and Theron Hixson*

### **George and Pamela Hurd – Gilmer, TX**

Contact email: [pam@gphurd.com](mailto:pam@gphurd.com)

The season finished off strong with lots of enthusiasm for next season. Lots of the Mesa Dancers are planning on attending several festivals throughout the summer, including ICBDA. We can't attend ICBDA this year due to our commitment for the two-week festival in Sweden, but we know everyone will have a great time there. Our Sweden event should be awesome. We can't wait to see our group there and working with Randy and Marie Preskitt will be amazing.

We finished up the Mesa Season with:

- A Quiet Night In (Gibson) FT 5
- Begin to Color Me (Read) WZ 6
- Besume Mucho (Rumble) RB 5
- Don't Bother Me Mosquito (Hurd) MB 5
- Havana (Goss) CH 6
- Jumpin' the Jetty (Johnson) JV 4
- Lay Down Beside Me (Johnson) WZ 5
- Nothing at All (Johnson) BL 6
- Only One Time (Preskitt) RB 5
- Only Time (Worlock) BL 6
- Solitaire (Goss) BL 5
- Tango the Night Away (Worlock) TG 6
- The Colors of Autumn (Hurd) WZ 6
- Wyoming Lullaby (Palmquist) WZ 5
- Your Touch (Johnson) RB 5

We finished up the Ph 5/6 Clinic on Foxtrot and we were thrilled with how everyone looked at the end. We had made it all the way through the Ph 6 Foxtrot figures. First time we'd ever spent the entire year working on Ph 5/6 figures in one rhythm. Had good attendance throughout and seemed to help the dancers in their progress towards comfortable dancing at the 5/6 level. Trying to figure out what to do next season. We're taking suggestions!

Hope everyone has a great summer playing and dancing!! Hope to see you all somewhere! We're visiting Northeast Texas right now and having a great time with Fred and Linda Ayres. Reviewing dances that are on the ICBDA program to help folks enjoy the evening dancing.

*George and Pamela*

### **Gloria Jackson – Beaumont, TX**

Contact email: [gjack607@gmail.com](mailto:gjack607@gmail.com)

Dances taught over the last quarter include:

- Carolyn Moon, 3 WZ, Rumble
- Arizona, 3 WZ, Harris
- El Mismo Sol, 3 Ch, Garza



## Texas Round Dance Teachers Association

- Welcome to New York, 3 CH/RB, Preskitt
- Yesterday's Songs, 4 CH, Scott
- Hallelujah Foxtrot, 4 FT, Preskitt
- All The Ways, 6 WCS, Worlock
- Only One Time, 5 RB, Preskitt
- Volveras, 6 Bl, Goss
- West Coast Memories, 5 WCS, Hicks
- Maps, 6 CH, Goss
- Stay, 5 WZ, Preskitt
- Jesse, 5 WZ, Shibata
- Simple and Graceful, 6 VWZ, Worlock
- My Confession, 6 BL, Rumble

*Gloria Jackson*

### **Kay and Bob Kurczewski – Liberty Hill, TX**

Contact email: [roundsbyskis@juno.com](mailto:roundsbyskis@juno.com)

We do not know where the time has gone but it seems like yesterday when we were cold and wishing it would warm up again. Here it is knocking on at the door of summer and we sure wish we were in the cool fall weather pattern. The nice thing about the coming of summer is all the activities we can participate in.

We have been busy these past couple of months preparing for some of the Dance Festivals that have taken place. We took a few breaks from our dancing activity to attend to a few family matters. One of which was our own Austin Association Square and Round Dance in May. Joe and Pat Hilton, our featured round dance leaders, came from the St Louis Area and performed marvelously for the festival. This was proven by the great attendance that was on the dance floor Saturday night. Of course, the callers did an outstanding job as usual, and we increased our attendance from the previous year.

Looking ahead we see where there are many conventions and festivals coming up. The first one is our own Texas State Square and Round Dance Convention right up the road (at least for us) in Temple, Texas. It will start on Thursday, 9 June, and go thru Saturday, 11 June. We are looking forward to seeing a lot of our dancing friends that are scattered around the state. It is always a great convention to attend.

Then we are looking forward to going to Evansville, IN, for the National Square and Round Dance Convention. This will be held from Wednesday, 22 June through 25 June. We are excited at the opportunity to reunite with many of our friends from afar. After a short rest we will head to Tulsa, OK, for the Roundalab convention. There will be evening round dancing for all those who just want to join us for an evening of dancing. Following right behind that, in the same location, is ICBDA (International Choreograph Ballroom Dance Association). It's going to be a busy next few months.

After all these conventions, we are looking at taking somewhat of a break or rest. If all goes the way we plan, we are taking a few couples on a tour of some of Europe. This tour will include the Passion Play that occurs only once every 10 years. This is one of those special years because the play was canceled in 2020 due to Covid. If you might be interested in joining us for this "once in a life time tour," feel free to contact us. This group of six people is almost filled at this date. We will be leaving on the 20th of September and returning home on the 14th of October. This is a great time of the year to go since the leaves are turning colors, it is also a less expensive time to travel and it is "October Fest" time.



## Texas Round Dance Teachers Association

Prior to our leaving for Europe, there will be a special round dance in LaGrange, TX, with Trish Morley, Dennis Artz, and us. This is a one-day event to be held on the 10th of September at the Randolph Center. This dance will be programmed at a Phase 2-3-4 level. Look for the link to the flyer on the TRDTA website in this edition of the Newsletter. Your pre-registration would help a lot with the planning.

The following is a list of some of the dances we have taught or reviewed in the past few months:

- Ascot's Rumba (3R) Kennedy
- Because (3R) Byrd
- Black Tie Tango (4) Moore
- South of Santa Fe Rumba (3R) Koslosky
- Beach Party Cha (3C) Williams
- Solitude City (4F) Gibson
- When I Dream of You (4W) Kurczewski
- Mi Vida (4R) Read
- Dancing With You (4F) Blackford
- Beauty and the Beast (4B) Kincaid
- Any Dream Foxtrot (3F) Pinks
- My Heart will Go On (4B) Vogt
- Buona Sera Segnorita (4T/J) Kurczewski
- Chicago (4Q) Preskitt
- What Lies Over the Hill (4W) Kurczewski
- Perfidia in Brazil (5R) Hurd
- All That Jazz (5F) Sechrist
- Could I Have This Dance (2W) Eddins
- Tips of My Fingers (2W) Palmquist
- Sleeping Beauty (4B) Moore
- Capone (5F) Armstrong,

Well, we better be going. Take care and we do hope to see many of you at the State Convention in Temple, or the Nationals in Evansville, or ICBDA in Tulsa.

*Kay and Bob "Ski's" Kurczewski*

### **Tammy and Marvin Lee – Friendswood, TX**

Contact email: [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)

#### **GCR Beginner Waltz Lessons – Mondays, 7:00pm – 8:30pm**

Gulf Coast Rounds completed beginner Waltz lessons in Tomball, TX Monday, May 23, 2022. Students were able to learn Phase II and a few Phase III Waltz figures in 11 weeks, which was one week less than planned due to bad weather preventing dancing one Monday night and no make-up date available.

#### **Gulf Coast Rounds - Phase 2-4, Houston – Wednesday afternoons, 1:00 to 3:00PM**

In March, April and May 2022, we reviewed and/or taught the following dances:

- Kindred Spirits, 4 BL, Gloodt
- White Sport Coat, 4 FT, Lefeavers
- Watermark IV, 4 WZ, Brewer



## Texas Round Dance Teachers Association

- The Alligator Stroll, 4 WCS, Gloodt
- The Spinning Wheel, 4 WZ, Smith
- Andy's Fishin' Hole Song, 3 TS/QS, Lee
- Enjoy Yourself, 3 RB, Townsend-Manning

### **Gulf Coast Rounds - Phase 3-5, Houston – Thursdays 11:00 AM to 1:00 PM**

In March, April and May 2022, 2022, GCR Phase 3 - 5, Cypress, Thursdays - 11:00AM to 1:00PM reviewed / taught the following dances:

- The Bard, 5 WZ, Lamberty/Morales
- Black Tie Tango, 4 TG, Moore
- Don't Let the Sun Catch You Crying, 5 BL, Preskitt
- Beat of Your Heart, 5 ST, Preskitt
- Candlelight, 5 WZ, Goss
- Boogie Time Jive, 4 JV, Gloodt
- Pontoon West Coast, 4 WC, Ayres
- Get It On, 5 WC, Lewis-Olson
- Frenesi Cha, 4 CH, McKenrick
- Keeper of the Stars, 4 BL, Bunn

*Tammy and Marvin*

### **Tricia Morley and Dennis Artz – La Grange, TX**

Contact email: [morleyprop@gmail.com](mailto:morleyprop@gmail.com)

Step 'N Style Rounds have been chugging along having lessons as normal. We have been teaching easy level Foxtrot and Waltz and now are about to teach basic Two-Step.

We have created a new dance festival for September 10th. Kay Kurczewski will be doing a Phase 4 level teach in the morning and we will present a Phase 3 teach in the afternoon. This is a one-day event to try to keep the cost down for everyone. After the evening program, which will include higher level pre-rounds (if requested), we will have a social hour in the Randolph Center for everyone to gather and visit.

We are getting ready to present our own choreography at State and the National Square Dance Convention and will cue at ICBDA for the first time in the 3/4 hall.

Hope everyone will join us at our Best Little Dance in Texas. The flyer is posted on the TRDTA website.

*Tricia and Dennis*

### **Jerry and Lucy Pate – Georgetown, TX**

Contact email: [jpate1207@att.net](mailto:jpate1207@att.net) or [lujerpate@aol.com](mailto:lujerpate@aol.com)

It's been a difficult road getting "Back to Normal" from Covid 2020. After a year and three attempts trying to start a "beginner" round dance class and trying to re-start round dancing in the Georgetown, Texas, area, we are now showing some signs of success. We aren't "Back to Normal" yet, but we are slowly getting there.

In April, 2022, we awarded 17 Phase 3 Cha Cha certificates to the new round dancers that completed their first dance rhythm, Phase 3 Cha Cha. Seventeen new dancers completed the course and continued



## Texas Round Dance Teachers Association

on into the Phase 3 Rumba dance lessons. They all celebrated with a Cha Cha party, and we presented their achievement certificates. The theme of the day was “One-Two-Cha-Cha, Cha!”



Pictured above are most of the recent beginner dancers receiving their Phase 3 Cha-Cha certificates.

Our next rhythm class for beginners will begin on Sunday, July 10, 2022. The rhythm scheduled will be Phase 2 Two-Step, and we hope to fill the hall next time with all newer beginner dancers.

Prior to the Covid shutdown, we usually cued to a combined total, of about 25 couples, attending the three dance sessions of Phase 2, Phase 3, and Phase 4 dancing. To date, only about one-third of those dancers have returned to dancing. The addition of these new dancers now gives us about 18 couples presently dancing in our three groups. Pre-Covid, we had more Phase 3 and 4 dancers, but things have totally changed. Our activity, and our focus, is primarily on the beginner dancer.

Keeping them interested and dancing, has been a much easier challenge, thanks to our higher-level dancers. The fellowship and interest of the higher-level dancers with the lower level dancers, the recruiting, the assisting with dance figures, and the interaction with each other, has been a tremendous blessing.

This new beginning and focus may be the God-send that our fun activity has needed while we are re-starting. Thanks to all our round dancers, for helping to keep round dancing going in our area. Just look at all those Happy Smiles!

*Jerry and Lucy*



## Texas Round Dance Teachers Association

**JL and Linda Pelton – Dallas, TX**

Contact email: [peltondances@gmail.com](mailto:peltondances@gmail.com)

Carousel Club #385

### **Dance Arounds – Thursdays Evenings – 5:30 to 8:00 p.m. – Plano, TX**

We've been super busy, at least that's what it feels like, over the last several months. Although that's probably because we kept having hectic weeks here and there. In March we had a quick trip to Winston-Salem, North Carolina, for a site pre-ICBDA convention visit with the convention chairs. We are the Assistant Chairs for that convention, which is 2023 – and the theme is the Place to Be in '23. It was a lot of fun to tour the facilities and the city, but a whirlwind three days. It's going to be a great place to have a convention, so you might want to consider taking a road trip to North Carolina next year.

While there we had an urgent request from Rainbow Rounds to cover for Karen and Ed Gloodt as he had a pacemaker installed and wasn't supposed to drive that week. We taught our Phase 4 West Coast, Be Your Man, at Rainbow Rounds for the later session. They also have an earlier higher-level session where we reviewed Solitude City by Gibson. Karen and Ed have a really nice club in Fort Worth, and it was quite fun to be there to cue and teach.

In April we traded having a few extra Fridays off as the square dance clubs JL cues for went dark to encourage attendance at their anniversary dances at the end of the month. So the end of the month ended up really busy with back-to-back dances and an extra Harvest Holiday dance.

Thank goodness May has somewhat slowed down except that JL is writing the cuesheet for our dance in Tulsa for the ICBDA convention in July. We will be teaching a Phase 5 Waltz called Lariat of Dreams for the convention. As you all know, the worst part about writing dance is documenting the cuesheet.

Since Linda is the Syllabus Chair for the Tulsa convention, that's keeping her really busy right now. If you are planning to attend look for schedules on the ICBDA website as not only the Week at a Glance teach information will be posted, but also the evening cuing in the halls so you can plan what you might want to dance or review before you get there. Having this happen is thanks to our very own TRDTA member, Gloria Jackson, who asked the Night Chair if the information could be posted. Linda Robinson, who is Chair for Tulsa, agreed. So if it's not already posted when this newsletter is sent out, look for it shortly.

Dances we taught this quarter included:

- Better Place, 5 RB, Johnson
- La Gloria, 6 BL, Moore
- Black Tie Tango, 4 TG, Moore
- Dedication, 4 WZ, Rumble
- When You're Gone Tomorrow, 3 RB, Schmidt
- Gardenia Tango, 4 TG, Parker
- Bueona Sera Segnorina, 3 TG, Kurczewski
- You've Got Soul, 5 FT, Pelton
- Be Your Man, 4 WCS, Pelton

Happy dancing,

*Linda and JL*



## Texas Round Dance Teachers Association

**Ron and Pat Plouch – San Antonio, TX**

Contact email: [ronpatdance@gmail.com](mailto:ronpatdance@gmail.com)

### **Ronde Rounds – Sunday afternoons from 1:00 to 4:00 p.m. – San Antonio area**

It's hard to believe another quarter has flown by. Our beginning Rumba/Cha class didn't make, so we're going to try beginning Waltz again right after State. And we're trying a new format, at least new for us. Starting at 2:00, we dance IV-V and do any IV-V teaching at that time. Then at 3:00, we drop the level to II-III, and finally at 4:00 we have beginning lessons. This is the only way we've thought of to try to combat the impression that we only want to do "high" level dances.

This Quarter we've reviewed:

- Legends of the Fall, 4, WZ, Gloodt
- Dancing with You, 4, FT, Blackford
- Coney Island IV, 4, WZ, Gloodt

Hope to see you around,

*Ron and Pat*

## Future Dance Event Flyers

Flyers for these events, if available, are posted at [www.trdta.org](http://www.trdta.org) on the Dance Flyers page. Here is a direct link to the TRDTA Dance Events page [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html) to download the flyers.

Send any flyers you have that you want posted to JL Pelton at [peltondances@gmail.com](mailto:peltondances@gmail.com). Festivals or weekends *must* include a round dance teaching component to be posted on the TRDTA website or in this newsletter.

- **Best Little Dance in Texas**, September 10, 2022, La Grange, TX  
Rounds only – Phases 2-4  
Kay & Bob Kurczewski and Tricia Morley & Dennis Artz  
For more information, see the flyer at [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html)
- **Centex**, October 7-9, 2022, La Grange, TX  
35th Annual Centex Festival, Phase 3-5  
Randy and Marie Preskitt – Rounds only – Phases 3-5  
For more information, see the flyer at [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html)
- **Harvest Holiday Festival**  
62nd Annual Harvest Holiday Festival, November 25-27, 2022, Dallas, TX  
Debby and Tim Vogt – Rounds only – Phases 4-6  
For more information see: [www.harvestholiday.com](http://www.harvestholiday.com)
- **TRDTA South Festival**, February 24-25, 2023, La Grange, TX  
TRDTA cuers – Rounds only – Phase 2-4  
For more information, see: <http://www.trdta.org/pdfs/TRDTA-13th-LaGrange-2023.pdf>
- **Rockport Rounds**, April 21-23, 2023, Lagoons RV Park, Rockport, TX  
Tammy and Marvin Lee – Rounds only – Phase 2-4