



# Texas Round Dance Teachers Association

## From the President

This is the last newsletter before we hold the Annual TRDTA Phase II-IV Festival in La Grange, February 24th & 25th. We encourage our members to come and cue and request you encourage your dancers to attend. We are continuing, as from previous years, that New Students dancing less than a year are encouraged to attend the festival at no charge. We need you to complete the form at the bottom of the flyer and send it in. Have your new dancers write “NO CHARGE, NEW DANCER” and their instructor’s names on the form so that it can be verified. For the new round dancer, attending a round dance festival is like nothing you’ve attended before, even if you’re a square dancer and have been attending square dance festivals. Two nights of nothing but round dances, and a day of round dance teaches.



If you’re a teacher and you’ve got new students coming to the festival, Please provide information on the dancers your dances can do, so that we can program some dances that everyone can dance. If the new dancers sit the entire festival, then we’ve failed at putting on a new dancer festival.

If you’re going to be attending the festival, please provide us with as large a selection of dances you can cue as possible. We want to make sure the selections of the dancers are cued. If there are some that you’d rather not cue, because you want to dance them, please let us know that you can cue them, but would rather not so that you can dance them. We’ll try to take that into account. Help us make this the best festival possible for everyone in attendance.

Hope to See You Round,  
*Ron and Pat Plouch*

## TRDTA Board Elections

As Vice President of TRDTA, we were given the dubious honor of Election Chairman for the upcoming TRDTA Elections. These elections will be held during our annual meeting at the TRDTA Festival on 24-25 February, in La Grange, TX. I will not be establishing a Nominating Committee, due to the limited number of members we presently have in the Association.

At the present time we have three board members willing to continue their service for the upcoming year. These are JL and Linda Pelton, Trish Morley and Dennis Artz, and us. This does not mean that there cannot be more nominations for any position on the board. The positions we will be electing are President, Vice President, and Treasurer. The Secretary position is an appointed position. If you are interested in holding one of these positions, or if you know of someone who would be interested in holding a position, please send me their name so it can be placed on the ballot.

We will be closing all nominations on 20 February 2023. This will allow us time to construct a ballot for voting at the Festival. If there is more than one person running for a position, we will need a paper ballot to be passed out to those present at the meeting. We believe that the above date will give everyone ample time to make nominations.

If you have any questions or comments, please let us know. Take care and see you in La Grange.

*Bob & Kay “Ski’s” Kurczewski*  
TRDTA Vice President



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## Voting and Ballot Updates

JL is just finishing entering new dances into the database from this past year's newsletters for the TRDTA ballot. The main source he uses for adding dances to the database is these newsletters. If your dancers are complaining their favorite dances are not on the program, there is the possibility that dance might not be in the database, which means it would not be on the ballot to be voted on. We've already resolved that comment to us as that favorite dance is now in the database.

There were also some concerns about dancers indicating it's the same ole program every year. Votes are votes. The program is made from the top votes received. To change what gets programmed, every dancer needs to vote. We'll try to encourage more voting this year as we send out the ballot.

In conversation with Ron Plouch, we've determined that finding out dancer favorites at each club is another avenue to explore. We'll be sending out an directed email to cuers soliciting a few dancer favorites for the upcoming festival. Now is a good time to poll your dancers and learn their top favorites.

## Festival Reports

Festival reports can include festivals in the surrounding states if a good number of Texas dancers attend the festival or if clinicians are TRDTA members.

### Harvest Holiday Festival

November 25-27, 2022 – Dallas, Texas

This year, Harvest Holiday celebrated their 62nd year with Debby and Tim Vogt as the featured clinicians. They taught their new choreographies, a Phase 6 It's Too Early to Say Goodnight, Foxtrot, and a Phase 4+2 Rumba, Hot Rhumba 4 You, and a Phase 4 WCS, A Spoonful of West Coast by Tom Hicks. Debby and Tim do a great job teaching and have a wonderful way of explaining new figures or improving our execution. The feedback from the dancers attending was extremely positive. Everyone in attendance loved having the Vogts with us this year at the Harvest Holiday Festival.

Pamela and Jeff Johnson will be the featured clinicians for the Harvest Holiday festival next year, November 24-26, and we are looking forward to hosting them at the festival for the first time. A current flyer for next year is available on the Harvest Holiday website at [www.harvestholiday.com](http://www.harvestholiday.com).

## Newsletter Editor's Format Request

This newsletter I requested articles be sent in Word and many of you did so. Thank you so much! I thought you all might like a reason why I am requesting Word or even an RTF.

I am sure some of you think, well, the information is all there – it shouldn't be a big deal to do an email, but . . . all the apostrophes come in straight rather than curly and that's also true for quotation marks. Word makes them curly automatically. Lists of dances often come in with an extra carrier return between every entry and the bullets added in from email take extra time to pry out. I really prefer not getting bullets since I have a format that automatically adds them in. Just a list works great. I also greatly appreciate getting the phase and rhythm combined such as Dance, RB 4, Choreographer. I also really appreciate just text, not tables for that information.

Your help to make my job a little easier and less time consuming is most appreciated.



# Texas Round Dance Teachers Association

## Cuing News a-Round Texas

Newsletters are published approximately four times a year in March, June, September, and December.

If you are interested in attending a club in Texas, please contact the cuer for the most up-to-date information on venue and nights dancing. Many clubs might be closed on the date you want to visit as venues change and unexpected closures happen, or someone is simply not teaching that month. See the TRDTA website at [www.trdta.org](http://www.trdta.org) for the directory information which includes the telephone numbers of all the TRDTA cuers. Email addresses in this newsletter are hot links on each cuer's name.

### **Fred and Linda Ayres – Longview, TX**

Contact email: [qocfred@att.net](mailto:qocfred@att.net)

We have been busy over the last 4 months teaching a lot of fun dances, while also getting away for a two-week vacation and having the Christmas breaks. Once again we were very privileged to have George and Pam Hurd teaching many of our classes in September and October. We're wishing everyone a joyous and happy 2023!

#### **Phase 4-6 Class – Longview**

- Boulavogue, WZ 6, Lamberty
- Dance, in the Old Fashioned Way, FT 6, Rotscheid
- Dancing With You, FT 4, Blackford
- Eyes 4 You, CH 4, Worlock
- Felicia Tango, TG 5, Hurd
- Haunted Guitar 5, WZ 5, Sheridan
- I Dream of You, BL 5, Hurd
- If I Didn't Have You, FT 6, Hurd
- Love to Rumba, RB 4, Hicks
- Make Love to Me, WCS 4, Gloodt
- Onedin Line, WZ 4, Nolen/Wulf
- Perfidia in Brazil, RB 5, Hurd
- Senorita Tango, TG 4, Rumble
- Small Planes, WCS 4, Goss
- The Bard, WZ 5, Lamberty/Morales
- What Chu Got, CH 5, Lewis/Olson

*Fred and Linda*

### **Karen and Ed Gloodt – Ardmore, OK**

Contact email: [egloodt@netscape.net](mailto:egloodt@netscape.net)

Carousel Club #386

Teaches for September through December include:

- A Thousand Years (Armstrong) 4 RB
- Eyes For You (Worlock) 4 CH
- Marilyn, Marilyn (Palmquist) 4 WZ
- Fur Elise (Rumble) 4 WZ
- In This Life (Gloodt) 4 STS



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- The Last Blues Song (Scherrer) 5 FT
- I Like To Lead When I Dance (Vogt) 5 FT
- Orient Express (Moore) 5 FT
- Get It On (Lewis/Olson) 5 WCS
- Reviewed: Too Late To Say Goodnight (Vogt) 6 FT

On fifth Wednesdays, Rainbow Rounds just dances, and we canceled the Wednesday before Thanksgiving. Christine and Theron Hixson cued for us on Dec.7 because Ed had a heart cath procedure that day. He passed with flying colors, but he is still having some issues post pacemaker. On Dec. 21st, the club had its annual Christmas Party, and we were dark on December, 28th.

Rainbow Rounds hosted a New Year's Eve dance at Swingtime. I cued 1½ hrs of pre-rounds from 7:00–8:30, starting with a few harder phase 4 dances. There were two rounds between tips. The callers were Scott Bennett and Ken Burke. There were snacks during the evening, and black-eyed peas and cornbread served before midnight.

We will be teaching at the January Jewel in Shreveport the weekend of January 20-21.

*Karen and Ed*

### Christine and Theron Hixson – Garland, TX

Contact email: [hixsoncuer@earthlink.net](mailto:hixsoncuer@earthlink.net)

Carousel Club #342

#### Lessons – Monday – Intermediate Workshop – Garland, TX

- El Reloj, 4 BL, Trankel-Gilder
- Concierto de Aranjuez, 4 BL, Nolen
- As long as You Belong to Me, 4 JV, Hixson
- Swan Lake III, 3 BL, Molitoris/Firstenburg
- My Foolish Heart IV, 4 BL, Preskitt
- Cuando Me Enamoro, 4 RB, Gloodt
- Don't Close Your Eyes, 4 BL, Kline
- Teacher's Pet IV, 4 JV, Hixson
- Ask Me, 4 BL, Slater
- Beauty and the Beast, 4 BL,
- Black Satin, 4 JV, Gloodt
- Any Dream Foxtrot, 3 FT, Pinks
- I Love You Because, 3 FT, Paull

#### Ramblin' Rounds – Tuesdays – Phases 3-4-5 – Garland, TX

- A Spoonful of West Coast, 4 WCS, Hicks
- Around You, 5 FT, Townsend-Manning
- Quickstep in the Cantina, 4 QS, Preskitt
- Eyes 4 You, 4 CH, Worlock
- May Roses, 4 WZ, Ito
- Onedin Line, 4 WZ, Nolen/Wulf
- Hot Rhumba 4 You, 4 RB, Vogt

#### Ramblin' Rounds – Wednesday – Phases 4-5-6 – Dallas, TX

- Valentine, 6 BL, Worlock
- What Chu Got, 5 CH Lewis/Olson



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- I Dream of You, 5 BL, Hurd
- Nightingale, 5 FT, Goss
- If I Didn't Have You VI, 6 FT, Hurd
- Too Early to Say Goodnight, 6 FT, Vogt

*Christine and Theron Hixson*

### **Gloria Jackson – Beaumont, TX**

Contact email: [gjack607@gmail.com](mailto:gjack607@gmail.com)

Dances taught over the last four months include:

- A Spoonful Of West Coast, WCS 4, Hicks
- Alley Cat Blues, FT 4, Davenport
- Eternal Waltz, WZ 4, Hicks
- Every Day Bolero, BL 6, Worlock
- Eyes 4 You, CH 4, Worlock
- Felicia Tango, TG 5, Hurd
- Gypsies Of Spain, PD 6, Worlock
- I Dream Of You, BL 5, Hurd
- Love To Rumba, RB 4, Hicks
- Paint Me A Birmingham, STS 5, Buchanan
- Quickstep In The Cantina, QS 4, Preskitt

*Gloria Jackson*

### **Sharie Kenny – Colorado Springs, CO**

Contact email: [pianocatssharie@sbcglobal.net](mailto:pianocatssharie@sbcglobal.net)

To all my wonderful friends from TRDTA – I really appreciate the Honorary Membership in TRDTA and am very touched by this honor.

It was so fun to come down for the Harvest Holiday Festival at Thanksgiving and see some of you there.

Hugs and love to everyone,  
Sharie Kenny

### **Kay and Bob Kurczewski – Liberty Hill, TX**

Contact email: [roundsbyskis@juno.com](mailto:roundsbyskis@juno.com)

Since our last article for the newsletter, we have been doing great. It took us awhile to recoup from our episode with Covid, but we cannot complain. We were able to stay away from the hospitals and recover on our own here at our home. I guess our biggest problem was the lack of energy to do much at a time. It seemed we were just tired all the time, for about two months.

We started our dance program back up in the middle of September. We then started reviewing dances in preparation for two upcoming festivals, Centex in La Grange and Harvest Holiday in Dallas. We were hoping to attend both festivals. Unfortunately, we had to make a very hard choice between going to Mid-Tex or Germany as invited guests of the European Callers and Teachers Association (ECTA). Both of these functions were scheduled for the same weekend. This was the 65th Anniversary for ECTA and we were recognized as past President of the European Association of American Square Dance Clubs (EAASDC). Needless to say, we went to Europe!



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It was great seeing so many of our friends from our days of being active in the square and round dance activity in Europe. After the anniversary function, we were off to see relatives in Poland and then dancing friends in Bavaria. Too soon it was back to Frankfurt for the flight home, sadly missing Centex.

Once back home it was time to teach and review some of the dances for the Harvest Holiday Festival in Dallas. What a great festival it was with the Vogts. If you were not there to enjoy their teaching, you can have this pleasure at the Houston Round Dance Festival, in La Grange on 17-18 February. We are presently reviewing dances for The January Jewel being held later this month and very soon we will be looking at dances programed for the Houston Round Dance Festival and TRDTA in February.

There are numerous dances upcoming this year that we will be on staff or plan to attend. We hope to see you somewhere on the dance floor during this time. It is so good to see our round dance activity coming back to life from the pre-pandemic levels.

We are also planning to take another tour group to Europe this September. If any of you would possibly be interested in traveling with us, please feel free to contact us for more information. This will be a small group of only 6 to 10 individuals that we will take. There will also be the possibility of doing some square or round dancing. It all depends on the local club's schedule while we are there. This will be our 14th tour that we have conducted to Europe, so I guess we are doing something right!!

### Teaches and Reviews:

- Black Satin (4J) Gloodt
- Solitaire (5B) Goss
- Mi Amante (5B} B&K Nelson
- I Dream of You (5B) Hurd
- Jack is Back (4 Mambo) Kincaid
- Stier Tango (4T) Rumble
- Violette (3W) Gloodt
- Ginny Come Bolero (3B) Galbraith
- Valentine Bolero (3B) Donoughe
- All Fall Down (3B) A&L Nelson
- Buona Sera Segnorina (3T/J) Kurczewski
- Manuela (4W) Rumble
- Carolina Moon (3W) Rumble
- Someone Must Feel Like a Fool Tonight (3W) Collier
- Hope (3W) Chadd
- Feed the Birds (3W) Buck
- Amigos Para Siempre, (4R) Neubert
- A Mess of Blues (4J) Gloodt

In closing we sincerely hope you had a Very Merry Christmas, and we wish you a Happy and Healthy New Year.

*Kay and Bob "Ski's" Kurczewski*



## Texas Round Dance Teachers Association

### Tammy and Marvin Lee – Friendswood, TX

Contact email: [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)

#### **Gulf Coast Rounds - Phase 2-4, Houston – Wednesday afternoons, 1:00 to 3:00PM**

Tammy and Marvin, along with this group, mourn the loss of past dancer Barbara Wallace, who passed away in December. Barbara and Dick Wallace joined GCR Bayland in late 2014 and danced with us through mid-2021 when health issues caused them to stop. We shall miss Barbara's sweet disposition, colorful style and her ready smile.

From September through December 2022, we reviewed / taught the following dances:

- Carnival, 4 RB, Rumble
- Legends of the Fall, 4 WZ, Gloodt
- What A Man Gotta Do, 3 CH, Mee
- Teacher's Pet IV, 4 JV, Hixson
- Various Christmas songs

#### **Gulf Coast Rounds - Phase 3-5, Houston – Thursdays 11:00 AM to 1:00 PM**

Beginning a new teach was somewhat challenging during this past quarter because we were unable to sustain regular, continuous weekly sessions due either to low attendance or when everyone could be there, the facility was unavailable due to voting or weather-related issues. On the weeks we did dance though, we didn't dance many new ones; we danced mostly requests and any review taking place was of the trickier parts in whatever dance was requested.

From September through December 2022, we taught the following dances:

- Pontoon West Coast, 5 WC, Ayres
- Get It On, 5 WC, Lewis-Olson
- Boogie Time, 4 JV, Gloodt
- Mambo Jack, 3 MB, Kincaid
- Until It's Time for Me To Go, 4 WZ, Gloodt
- Hola Amor, 5 BL, Goss/Figwer
- Molly Maguire's Waltz, IV WZ, Lamberty
- Various Christmas songs

We did bring a few couples up to speed who had missed the initial WCS lessons by teaching:

- Make Love To Me, IV WC, Gloodt
- Heartbreak Hotel, IV WC, Parker
- Blueberry Hill, V WC, Buck

*Tammy and Marvin*

### Tricia Morley and Dennis Artz – La Grange, TX

Contact email: [morleyprop@gmail.com](mailto:morleyprop@gmail.com)

#### **Step 'N Style Rounds**

Monday afternoons we started a new class in Cypress at the Richard and Meg Weekley Activity Center on Greenhouse in Houston. We combined our Hey Lollies class and picked up several dancers from the North area of Houston to join our Waltz class. These dancers are very talented and will progress quickly.



## Texas Round Dance Teachers Association

Tuesdays we continue to teach in La Grange. We plan on starting Cha Cha class in January. Several of our group joined in a Christmas fund raiser for the local church that burnt down. We all met at the KC Hall in La Grange and had a good time dancing our new moves and some that I haven't seen before. For square dancing, we graduated our 1st SSD class and have another new class scheduled to start February 7th.

Wednesdays, at our Bastrop location, we are starting a Cha Cha class in the New Year. The WCS class has been doing great and are now dancing several Ph 4 dances. In the New Year we are having Open Dancing from 7:30–9:00 pm. General Round Dancing, Ph 2–6, is on Wednesdays in Bastrop.

Dennis and I attended Centex in La Grange with the Preskitts as clinicians and Harvest Holiday even though Tricia couldn't dance much due to foot surgery. We did learn the new dances the Vogts presented which were great. We also attended the New Year's Eve dance at Swingtime.

January will bring us an even busier schedule. We will be teaching at Sun City for the Sundancers every Sunday afternoon/evening. This has long been considered "the place to dance" in Austin, and Jerry and Lucy decided after 20 years they would not renew their contract. We are very excited to continue this program at Sun City on Sundays in the Atrium and hopefully we can grow the attendance.

Hope the year 2023 brings us lots of new students and lots of dancing.

*Tricia and Dennis*

### **JL and Linda Pelton – Dallas, TX**

Contact email: [peltondances@gmail.com](mailto:peltondances@gmail.com)

Carousel Club #385

### **Dance Arounds – Thursdays Evenings – 5:30 to 8:00 p.m. – Plano, TX**

What happened to fall? We seem to be busier than we should be. Certainly spending way too much time on the computer. JL has been actively working with TAC on converting the various figure descriptions into a more computer-display readable font, as well as getting an interactive Table of Contents incorporated into the complete manual PDF. It's turning out to be much more work than we expected – mostly because we get to fight with Microsoft Word. The complete Bolero manual is posted already, and he is close to posting Cha Cha.

Activity is sure to ratchet up as we get closer to the Winston-Salem ICBDA Convention since we are the Assistant Chairs. We know it's a bit of a trip to North Carolina, but with Carol Goss handling the teaches and Ron Rumble the night programs, it should be a great convention. There is a lot to do in the Winston-Salem area and unless you are planning side trips on your way to North Carolina, flying might be the preferred way to go. The convention center is downtown so it does cost to part your car. We certainly hope some of you can plan to go.

Dances we taught at Dance Arounds included:

- Pontoon, 5 WCS, Ayres
- Perfidia in Brazil, 5 RB, Hurd
- I Dream of You, 5 BL, Hurd
- Eyes 4 You, 4 CH, Worlock
- On Days Like These, 6 BL, Preskitt
- You've Got Soul, 5 FT, Pelton
- Capone, 5 FT, Armstrong – Review
- The Last Blues Song, 5 FT, Scherrer – Review
- To Early to Say Goodnight, 6 FT, Vogt

*Linda and JL*



# Texas Round Dance Teachers Association

**Ron and Pat Plouch – San Antonio, TX**

Contact email: [ronpatdance@gmail.com](mailto:ronpatdance@gmail.com)

## **Ronde Rounds – Sunday afternoons from 1:00 to 4:00 p.m. – San Antonio area**

In the last article, we had just started Beginner Waltz Lessons. We're now about to wrap up beginning Waltz and start Beginner Rumba/Cha. After the back surgery, Pat and I are back dancing/teaching our normal three-hour club on Sundays, although with some slight pain and tiredness. We're encouraging our new dancers to attend the TRDTA Festival, with a warning that this year they may sit more than they dance. We're also telling them your first festival is a once in a life time experience and that there will be least one teach they should have expectation to be able to dance and still learn something new. It's an opportunity to dance to other cuers and listen to other cuers teach. As with our first TRDTA Festival, a few years ago... Even if another cuer says exactly what your club instructor has said, it will sometimes just make sense this time. Maybe just the inflection of a word is different, but I'll never forget the excitement of that first festival, "Ah Ha" moment, and the realization that although the cuer said the same thing, it felt different this time.

## **Sunday's Beginning Waltz Classes**

- Tips of My Fingers, 2 WZ, Palmquist
- Edelweiss, 2 WZ, Belanger
- All Night, 2 WZ, Jaeb
- Alibis, 2 WZ, Chico
- Mission Bell Waltz, 2 WZ, Metzger
- Dreams Come True, 2 WZ, Cooksay
- Piano Roll Waltz, 2 WZ, Green
- Jacalyn's Waltz, 2 WZ, Wilhoit
- Could I Have This Dance, 2 WZ, Eddins
- Amanda, 2 WZ, Koozer
- Husbands & Wives, 2 WZ, Chico
- Spinning Wheel Waltz, 2 WZ, Julula
- A Kiss, 2 WZ, Kemper
- Tammy, 3 WZ, Chico
- This is Our Dance, 3 WZ, Borengasser

We hope to see you on the dance floor,  
*Ron and Pat*

## **Membership in TRDTA**

Membership on the TRDTA website reflects all currently active members.

To become a member of TRDTA,  
please send an email indicating your interest in membership to:  
Linda Pelton, Treasurer at [peltondances@gmail.com](mailto:peltondances@gmail.com)

The membership form on the TRDTA website is an editable PDF,  
thus you can complete the form on your computer and then send it by email.

Receiving the quarterly newsletter by email is one of the benefits of your membership.



# Texas Round Dance Teachers Association

## Future Dance Event Flyers

Flyers for these events, if available, are posted at [www.trdta.org](http://www.trdta.org) on the Dance Flyers page. Here is a direct link to the TRDTA Dance Events page [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html) to download the flyers.

Send any flyers you have that you want posted to JL Pelton at [peltondances@gmail.com](mailto:peltondances@gmail.com). Festivals or weekends *must* include a round dance teaching component to be posted on the TRDTA website or in this newsletter.

- **January Jewel**, January 20-21, 2023, Shreveport, LA  
Karen and Ed Gloodt – Rounds only – Phase 2-4  
For more information, see: <http://www.trdta.org/pdfs/2023-JanuaryJewel.pdf>
- **TRDTA South Festival**, February 24-25, 2023, La Grange, TX  
TRDTA cuers – Rounds only – Phase 2-4  
For more information, see: <http://www.trdta.org/pdfs/TRDTA-13th-LaGrange-2023.pdf>
- **Tanglefooters Round Dance Festival**, March 3-4, 2023, Carthage, MO  
Bob and Kay Kurczewski – Rounds only – Phases 2-5  
For more information, see the flyer at [www.trdta.org/pdfs/2023\\_Joplin-March3-4.pdf](http://www.trdta.org/pdfs/2023_Joplin-March3-4.pdf)
- **Rockport Rounds**, April 21-23, 2023, Lagoons RV Park, Rockport, TX  
Tammy and Marvin Lee – Rounds only – Phase 2-4  
For information contact Tammy Lee at [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)
- **ORDA Festival Dance**, March 31-April 2, 2023, Lake Murry Lodge, Ardmore, OK  
Randy and Marie Preskitt – Rounds only – Phases 3-6  
For information contact Linda and Paul Robinson at [pldance@yahoo.com](mailto:pldance@yahoo.com)
- **74th Mid-Tex Festival**, May 12-13, 2023, La Grange, TX  
John and Karen Herr – Squares and Rounds including workshops – Phases 2-5  
For more information, see the flyer at [www.trdta.org/pdfs/2023-MidTexFestival-May12-13.pdf](http://www.trdta.org/pdfs/2023-MidTexFestival-May12-13.pdf)
- **Centex**, October 13-15, 2023, La Grange, TX  
36th Annual Centex Festival, Phase 3-5  
Debby and Tim Vogt – Rounds only – Phases 3-5  
For more information, see the flyer at [www.trdta.org/pdfs/2023-CentexFlyer.pdf](http://www.trdta.org/pdfs/2023-CentexFlyer.pdf)
- **Harvest Holiday Festival**  
63rd Annual Harvest Holiday Festival, November 24-26, 2023, Dallas, TX  
Pamela and Jeff Johnson – Rounds only – Phases 4-6  
For more information see: [www.harvestholiday.com](http://www.harvestholiday.com)