



Texas Round Dance Teachers Association

From the President

Tricia Morley and Dennis Artz

We were very encouraged by the number of attendees at the first Fall Festival for TRDTA. It was a great success. There were many new dancers attending, and they all appeared to have a good time. Hustle, then Bolero and Slow Two Step were the most requested dance rhythms for the next fall festival.

It seems most dancers are wanting to repeat two festivals a year. This, of course, puts an additional workload on the dance leaders, but, hopefully, you are all getting more students interested in dancing rounds. We would encourage all leaders to have new beginner classes in January 2026 in the hope of getting more interested students. All first-time students will get into a TRDTA festival for the first time, FREE. We would also like to encourage new cuers to reach out to us and if anyone has an interest in learning to cue, we can help them get started.

At the Spring Festival, we have Linda and JL Pelton presenting a Waltz, Tammy Lee presenting a Bolero, and Wayne Weston presenting a Two Step (subject to change).

If anyone has new choreography, they can also present (demo) their dance at the festival.

Dennis and I have enjoyed being Presidents, but, if there is anyone interested in taking this leadership role, we would be happy to take a little break.

If we don't see you sooner, we hope to see you all at the dance in February.

Dennis Artz & Tricia Morley
President, TRDTA



“Not” My Last Newsletter as Editor

As you all know, I tendered my resignation as Newsletter Editor at the TRDTA meeting in La Grange in February. However, no one got really excited to take this job. As I said then, it's not a hard job. However, here we are at it again.

Going forward, a reminder on your input. Please submit your teach reports and your paragraph reports on what you would like to share using one of these options:

- A Word document, especially your paragraph notes about what you are doing
- An Excel spreadsheet file

It should be sent as an attachment to your email, especially any pictures.

I have also learned that the Carousel Report copies your teach reports quite nicely into an spreadsheet file, whether you use Microsoft or OpenOffice. Using that option, just copy your Carousel Report into a spreadsheet file and send that file to us. Works like a charm.

Note that I have started alphabetizing the list of taught dances you supplied and have then eliminated duplicates in your lists. By doing that, it helps JL when checking to see if the dance is already in the voting database, but should also help you find out whether a dance has been taught.

Thanks so much.

Linda Pelton
Newsletter Editor



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TRDTA Board Nominations Solicited

As Vice President of TRDTA, we have the honor of Election Chairman for the upcoming TRDTA Elections. These elections will be held during our annual meeting at the TRDTA Festival on 27-28 February, in La Grange, TX. I will not be establishing a Nominating Committee due to the limited number of members we presently have in the Association.

The positions we will be electing are President, Vice President, and Treasurer. At the present time, we have one board member willing to continue their service for the upcoming year. They are JL and Linda Pelton as Treasurer. We need to nominate and fill the positions of President and Vice-President. The Secretary position is an appointed position. If you are interested in holding one of these positions, or if you know of someone who would be interested in holding a position, please send me their name so it can be placed on the ballot.

We will be closing all nominations on 24 February 2026. This will allow us time to construct a ballot for voting at the Festival. If there is more than one person running for a position, we will need a paper ballot to be passed out to those present at the meeting. We believe that the above date will give everyone ample time to make nominations. If you have any questions or comments, please let us know.

Take care, have a very Merry Christmas and Safe and Healthy New Year and see you in La Grange.

*Bob & Kay "Ski's" Kurczewski
TRDTA Vice President*

Festival Reports – TRDTA September 2025

The September TRDTA Festival 2025 was a resounding success with a good turnout for TRDTA's first fall dance. The dances taught included:

- Feelin' Waltz, Phase 2 Two Step, by Barbee – Taught by Kay & Bob Kurczewski
- I Don't Wanna Wait, Phase 2+0+4 Two Step/Hustle, by Hicks – Taught by Tricia Morley & Dennis Artz
- Hero 4, Phase 4 Bolero, by Garza – Taught by Ron & Pat Plouch

Cuing News a-Round Texas

If you are interested in attending a club in Texas, please contact the cuer for the most up-to-date information on venue and nights dancing. Many clubs might be closed on the date you want to visit as venues change and unexpected closures happen, or someone is simply not teaching that month. See the TRDTA website at www.trdta.org for the directory information.

Fred and Linda Ayres – Longview, TX

Contact email: qocfred@att.net

We've been very busy the past 8 months. In addition to our regular weekly classes at home, we have been teaching twice monthly for the Red River Rounders in Bossier City, LA.

We traveled to Albuquerque to serve as the featured cuers/instructors for the NM State Festival in May. In June, we were the Vice-Chairs of the Round Dance Program for the 74th NSDC in Shreveport in June.

Following the 74th NSDC, we were able to attend the Goss choreography school in Bossier City. We choreographed a Phase 5 WCS, 10,000 Hours, during the school, using the tools that Bill and Carol



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taught. Our dance was taught by Bill and Carol at the Palm Springs Festival, Ron Rumble's Baltimore Weekend, and Harvest Holiday. We highly recommend the choreography school for anyone who wishes to try their hand at choreography or improve their choreography skills. We learned so much. The next choreography school will be July 12-16, 2026, in Washington, UT.

We attended ICBDA in July and taught at the Louisiana Round Dance Association Festival in September. We were finally able to fit in time for a vacation in Africa in October.

Our class attendance has been light in recent months due to medical issues with some of our regular dancers. We are looking forward to having everyone back healthy and dancing in the new year.

We wish everyone a Merry Christmas and Happy New Year.

Teaches and Reviews April through November 2025

- 10,000 Hours, Ayres 5, WCS
- A Chance Encounter, Ayres 5, Foxtrot
- A Lifetime, Shibata 6, Rumba
- A Tango 4 Hernando, Goss 4, Tango
- Are You Having Any Fun?, Goss 5, Mambo
- Broke, Buchanan 5, WCS
- Carnival, Rumble 4, Rumba
- Caruso, Goss 5, Rumba
- Celtic Garden, Lankuttis 5, Waltz
- Chasing Cars, Goss 6, Rumba
- Clap Your Hands, Foral 3, Cha
- Coming Home 6, Preskitt 6, Waltz
- Everybody Loves To Cha Cha Cha, Ayres 3, Cha
- Excuse My French, Hicks 4, Foxtrot
- Fat Tuesday (Mardi Gras) Mambo, Davenport 3, Mambo
- Fingers Crossed, Hicks 4, Foxtrot
- For The Good Times, Gloodt 5, Bolero
- Hero 4, Garza 4, Bolero
- Hero, Garza 6, Bolero
- Horchat Hai Caliptus IV, Ito 4, Waltz
- I Need Your Love, Toms 4, S2S
- I Will Survive The Hustle, Hicks 4, Hustle/Rumba
- I Will Wait 4 You, Preskitt 4, Foxtrot
- I Won't Dance, Hicks 6, Foxtrot
- It's a Beautiful Day, Preskitt 4, Jive
- Just A Kiss, Hicks 5, S2S
- Knock Me a Kiss, Foral 4, Foxtrot
- Learnin' The American Blues, Goss 6, Foxtrot
- Let's Stay Together 5, Preskitt 5, WCS
- Make You Feel My Love, Preskitt 5, Waltz
- Mariposa IV, Johnson 4, Rumba
- Mirror Image, Hicks 4, Bolero
- On Three Words, Foral 6, WCS
- Promise Her Anything, Davenport 6, Foxtrot
- Remember When, Worlock 5, S2S



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- Run Through Fire, Boaz 4, Rumba
- Saving All My Love, Preskitt 5, Hesitation/Canter Waltz
- Senorita Tango, Rumble 4, Tango
- Shine On, Hicks 6, Waltz
- Shivers, Mee 4, Cha/Hustle
- Sinti, Slater 5, Rumba
- Smooth Operator, Mee 3, Rumba
- Snowfall, Johnson 6, Waltz
- Someone You Loved, Hicks 4, Rumba/Hustle
- Symphony, Slater 6, Foxtrot
- The Best of Me VI, Shibata 6, Bolero
- The Promise, Worlock 6, Waltz
- When I Dream of You, Ayres 3, Waltz
- Where Do I Start, Worlock 6, Rumba
- Whisper Of The Wind, Stairwalt 5, Bolero
- You Make Me Feel So Young, Krol 5, Foxtrot

Fred and Linda

Christine and Theron Hixson – Garland, TX

Contact email: hixsoncuer@earthlink.net

Carousel Club #342

Ramblin' Rounds – Wednesdays – Phases 3-4-5-6 – Garland, TX

Teaches and Reviews April through November 2025

- Caruso (Goss 5 Rumba)
- Coming Home 6 (Preskitt 6 Waltz)
- Cuppa Joe (Goss 6 WCS)
- Hide Your Love Away (Goss 5 Hesitation/Canter Waltz)
- I Wanna Hustle With Somebody (Hicks 6 Hustle)
- Knock Me a Kiss (Foral 4 Foxtrot)
- Let's Stay Together 5 (Preskitt 5 WCS)
- Little By Little (Shibata 5 WCS)
- Maybe (Mee 5 Rumba)
- Paris and Rome (Lewis/Olson 5 Rumba)
- Shine On (Hicks 6 Waltz)
- Shivers (Mee 4 Cha/Hustle)
- Someone You Loved (Hicks 4 Rumba/Hustle)
- Steppin' Out (Buchanan 4 Foxtrot)
- Tango Annientamento (Goss 4 Tango)
- The Best of Me VI (Shibata 6 Bolero)
- The Wanderer (Collins 4 WCS/Jive)
- They Say (Johnson 5 S2S)
- Where Do I Start (Worlock 6 Rumba)

Christine and Theron Hixson



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George and Pamela Hurd – Gilmer, TX

Contact email: pam@gphurd.com

Carousel Number: #203

The Fall Season has gone really, really well. Both our halls have been very supportive and the dancers have been enthusiastic. We are excited to welcome Randy and Marie Preskitt here for the month of January to teach our sessions. Originally so that George could have shoulder surgery, but since his physical therapy saved the day, now we can just attend as dancers and enjoy Randy & Marie!!!! Most of us take a holiday break for a couple of weeks, then it will be full steam ahead for January/February/March. Not only will we have all our regularly weekly sessions, but there will be two festivals with visiting teachers.

If anyone wants to see what's going on here, they can see everyone's schedule on our Mesa website: <https://rounddancing.azphx.com/index.html>. My website shows our recent teaches, the dance programs, and our calendar and demos: <https://gphurd.com>.

Teaches and Reviews April through November 2025

- A Lifetime, Shibata 6, Rumba
- Come on Strong 4, Hicks 4, Foxtrot
- Cowboy Blues, Feneis 4, WCS
- Hero 4, Garza 4, Bolero
- Hero, Garza 6, Bolero
- He's a Pirate, Goss 6, Tango
- Horchat Hai Caliptus IV, Ito 4, Waltz
- Jack Is Back, Worlock 5, Mambo
- Kiss A Prince, Johnson 5, Cha
- Knock Me a Kiss, Foral 4, Foxtrot
- Moonlight Waltz 6, Foral 6, Waltz
- Music Is The Key, Hurd 5, Hesitation/Canter Waltz
- On Three Words, Foral 6, WCS
- Pencil Quickstep, Garza 4, 2S/Quickstep
- Promise Her Anything, Davenport 6, Foxtrot
- Red Bull, Linden/Kasznyay 6, Paso
- Shivers, Mee 4, Cha/Hustle
- Steppin' Out IV, Buchanan 4, Foxtrot
- The Heat Is On, Lewis 4, Jive
- The Old Ball Game, Davis 5, Jive
- They Say, Johnson 5, S2S
- To Die For, Hurd 5, WCS

George and Pamela

Gloria Jackson – Beaumont, TX

Contact email: gjack607@gmail.com

Teaches and Reviews April through November 2025

- A Little Crush, FT 5, Johnson
- Coming Home, WZ 6, Preskitt
- Katchi, CH 6, Hicks
- Knock Me a Kiss, FT 4, Foral



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- Mariposa, RB 4, Johnson
- Seven Lonely Days IV, JV 4, Rotscheid
- Shivers, CH/HU 4, Mee
- Tango Annientamento, TG 4, Goss

Gloria Jackson

Kay and Bob Kurczewski – Liberty Hill, TX

Contact email: roundsbyskis@juno.com

Carousel Club #340

Teaches and Reviews April through November 2025

- Mi Amante, Nelson, 5 Bolero
- A Thousand Years, Armstrong, 4 Rumba
- Mariposa IV, Johnson, 4 Rumba
- Dance My Dreams, Kurczewski, 4 Waltz
- Tombe La Neige, Connelly, P, 5 Rumba
- Lady in Red, Moore, 4 Bolero
- True Love Ways, Kurczewski, 3 Bolero
- My Heart Will Go On, Vogt, 4 Bolero
- This is a Fine Romance, Kurczewski, 3 Foxtrot

Kay and Bob "Ski's" Kurczewski

Tammy and Marvin Lee – Friendswood, TX Gulf Coast Rounds

Contact email: tammy.lee@swbell.net

I had a fabulous opportunity this past summer to teach Cha Cha to 14 enthusiastic teenagers. A "den" mother approached me at a facility where I teach to ask if I could teach kids. She and I arranged the class without the kids knowing what they'd been signed up for. After a Cha Cha demo and an initial one-hour teach, they unanimously agreed to commit to a 5-week fast-track course. All the students learned Cha Cha basics so quickly that during those 5 weeks, they also learned **Beach Party Cha**, **Boys Cha** and **El Mismo Sol**. Ah, the quickness of youth!

Teaches and Reviews April through November 2025

- A Night Like This, 4 CH, Dodge
- Best Day, 5 WCS, Worlock
- Clap Your Hands, 3 CH, Foral
- Cuando Volveras, 4 CH, Hilton
- Horchat Hai Caliptus 4, WZ, Ito
- I Call Your Name, 5 WCS, Goss
- I Will Survive, 3 CH, Nolan
- I Will Survive the Hustle, 3 HU/TS, Hicks
- It Feels Good, Good, Good, 2 TS, Lobato
- Norwegian Wood, 5 HC, Goss
- Oh, Angelina, 5 CH, Worlock
- Perfidia in Brazil, 5 RB, Hurd
- Run Through Fire, 5 RB, Boaz



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- Scheherazade, 4 WZ, Gloodt
- Shivers, 4 HU/CH, Mee
- The Old Ball Game, 5 JV, Davis
- What Chu Got, 5 CH, Lewis/Olson

Tammy and Marvin

Tricia Morley and Dennis Artz – La Grange, TX

WhatsApp: #760#Jrxggv

Contact email: stepnstyledancing@gmail.com

Teaches and Reviews April through November 2025 – Phases 2-3

- American Kids TS 2+2, Collins
- Arizona Moon, WZ 2, Skinner
- Better When I'm Dancin', Ch 3, Beaulieu
- Clap Your Hands, 3 Cha, Foral
- Dancing Like Lovers, WZ 2, Chieko Maeda
- God Bless Texas, JV/TS 3+1, Casey Parker
- I Don't Wanna Wait, TS/HU 2, Hicks
- It Feels Good Good Good, TS 2+1+1, Lobato
- It's A Miracle, Cha 3+1, Preskitt
- Lighthouse Waltz, WZ 2+2, Davenport
- Love Sweet Love, WZ 2, Shotting
- Mona Lisa, WZ 2+2, Tennant
- Open Arms, WZ 3+1, Davenport
- Their Hearts Are Dancing, WZ 2+2, Lewis/Samborsky
- Today, WZ 2, Mower
- Wagon Wheel, TS 2, Oren

Teaches and Reviews April through November 2025 – Phases 4-5:

- A Mess Of Blues, Gloodt, 4, Jive
- A Perfect Night For Dreaming, Mee, 4, Waltz
- Addicted To You, Kincaid, 5, Merengue
- Amigos Para Siempre, Neubert, 4, Rumba
- Antichi Waltz, Molitoris, 4, Waltz
- Blowin' Smoke, Ahart, 4, Cha
- Candlelight, Goss, 5, Waltz
- Cuando Volveras, Hilton, 4, Cha
- Curame, Foral, 4, Cha
- Ding Dong Mambo, Collipi, 4, Mambo
- Donde Estas Yolanda, Parker, 4, Mambo
- Excuse My French, Hicks, 4, Foxtrot
- Eyes 4 You, Worlock, 4, Cha
- Follow Me, Pointer, 4, Rumba
- Gardenia Tango, Parker, 4, Tango
- Giddy Up, Lobato, 4, Cha
- Hero 4, Garza, 4, Bolero



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- Hot Rumba 4 You, Vogt, 4, Rumba
- I Like To Lead When I Dance, Vogt, 5, Foxtrot
- I Will Survive The Hustle, Hicks, 4, Hustle/Rumba
- I'm Not The Only One, Boaz, 4, Rumba
- Looks Like The End Of The Road, Ahart, 4, Waltz
- Love And Hate, Lobato, 4, Rumba
- Mariposa IV, Johnson, 4, Rumba
- Maybe, Mee, 5, Rumba
- Mi Amante, Nelson KB, 5, Bolero
- Mirror Image, Hicks, 4, Bolero
- Oh, Angelina, Worlock, 5, Cha
- Out Of Africa, Shibata, 4, Waltz
- Perfidia in Brazil, Hurd, 5, Rumba
- Photograph, Mee, 4, Rumba
- Rachel's Song, Stairwalt, 4, S2S
- Reach, Morley/Artz, 4, Waltz
- Saving All My Love, Preskitt, 5, Hesitation/Canter Waltz
- Shivers, Mee, 4, Cha/Hustle
- Solitaire, Goss, 5, Bolero
- Someone You Loved, Hicks, 4, Rumba/Hustle
- Something 'bout A Woman, Lobato, 4, Cha
- Tu Me, Preskitt, 5, Rumba
- Volcano, Scott, 4, Cha
- Yada Yada Yada, Lobato, 4, Cha

Tricia and Dennis

JL and Linda Pelton – Dallas, TX

Contact email: peltondances@gmail.com

Carousel Club #385

Dance Arouds – Thursdays Evenings – 5:30 to 7:30 p.m. – Plano, TX

Since the last newsletter, I have had a successful hip surgery the end of March. Needless to say it affected both what dances we were able to teach and certainly the dancing during recuperation. With a full release two weeks before ICBDA, JL and I were hoping that as a standby we wouldn't have to teach. We had been told to choreograph a Phase 4 dance for the 3-4 hall. As we were leaving the restaurant from breakfast on the way to Springfield, we got pulled from standby status. Two days later, we taught JL's phase 4 Waltz, I Give to You, not in the 3-4 hall which it was designed for, but in the Phase 4-5 hall. We managed, but it was tough. It definitely takes awhile to regain the lost stamina! I'm still working on that, but it is getting better.

We managed to hang on to our Wednesday Intermediate Class through the summer and fall, but when the class was reduced to only one couple, we reluctantly shut it down in November as the center needed the space for classes with more attendance.

Best wishes for Happy Holidays and a Merry Christmas.

Linda and JL



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Teaches and Reviews April through November 2025

- A Little Crush, Johnson, 5, Foxtrot
- Angel On My Shoulder, Gloodt, 4, Foxtrot
- Best Day, Worlock, 5, WCS
- Celtic Garden, Lankuttis, 5, Waltz
- Horchat Hai Caliptus IV, Ito, 4, Waltz
- I Give To You, Pelton, 4, Waltz
- Knock Me a Kiss, Foral, 4, Foxtrot
- Los Reyes del Sol, Moore, 5, Rumba
- Mariposa IV, Johnson, 4, Rumba
- Paris and Rome, Lewis/Olson, 5, Rumba
- Run Through Fire, Boaz, 4, Rumba
- Shivers, Mee, 4, Cha/Hustle
- Sleeping Beauty, Moore, 5, Bolero
- Steppin' Out IV, Buchanan, 4, Foxtrot
- Tango Annientamento, Goss, 4, Tango
- Tango Mannita, Smith, 3, Tango
- The Last Blues Song, Scherrer, 5, Foxtrot
- The Old Ball Game, Davis, 5, Jive
- Witchcraft IV, Slater, 4, Foxtrot

Membership Dues – \$10 for 2026 – Early Reminder

To become a member of TRDTA,
please send \$10 per teaching unit to:

Linda Pelton, TRDTA Treasurer
4032 Briarbend Road
Dallas, TX 75287

The membership form is on the TRDTA website on the home page.
Complete the form and then send it with your check for \$10.00.

Receiving the TRDTA newsletter by email is one of the benefits of your membership.

For questions, write Linda at peltondances@gmail.com

The TRDTA website directory reflects all currently active members after dues were received through the summer of 2025. Your dues for July 2025 through June 2027 are due by July 1.

Future Dance Event Flyers

Flyers for these events, if available, are posted at www.trdta.org on the Dance Flyers page. Here is a direct link to the TRDTA Dance Events page www.trdta.org/upcomingevents.html to download the flyers.

Send any flyers you have that you want posted to JL Pelton at peltondances@gmail.com. Festivals or weekends *must* include a round dance teaching component to be posted on the TRDTA website or in this newsletter.



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- **TRDTA South Festival**, February 27-28, 2026, La Grange, TX
TRDTA cuers – Rounds only – Phase 2-4
Featuring Texas cuers throughout the state teaching - Phases 2-4 Festival
Programmed dance Friday & Saturday night - Teaches Saturday morning and afternoon
For more information, see: <https://www.trdta.org/pdfs/2026-TRDTA-LaGrange-16th.pdf>
- **TRDTA Fall Festival**, September 11-12, 2026, La Grange, TX
TRDTA cuers – Rounds only – Phase 2-4
Featuring Texas cuers throughout the state teaching - Phases 2-4 Festival
Programmed dance Friday & Saturday night - Teaches Saturday morning and afternoon
For more information, see: <https://www.trdta.org/pdfs/TRDTA-Fall-Festival-2026.pdf>
- **Centex**, October 9-10, 2026, La Grange, TX
39th Annual Centex Festival
Randy and Marie Preskitt – Rounds only – Phases 3-5
For more information, see the flyer at www.trdta.org/pdfs/2026-CentexFlyer.pdf
- **Harvest Holiday Festival**, November 13-15, 2026, Fort Worth, TX
64th Annual Harvest Holiday Festival – *Note date change and new location* –
Rey and Sherry Garza – Rounds only – Phases 4-6
For more information see: www.harvestholiday.com