



## From the President



The 9th annual South TRDTA festival is in the history books and it was another great weekend. Great teachers, great dances taught, and great cueing by all of the volunteer cuers. It just keeps getting better, thanks to all of those who step up and do all of the hard work to put on the festival.

Spring has really sprung in our area. All that rain that we were complaining about has produced a banner crop of wild flowers and some of them I don't remember seeing before or know the name.

Ed had a short stay in the hospital battling an infection but he is fine now and doing well – and missing all of the attention. Thanks to everyone for

all the thoughts and prayers sent our way. The round dancing family is amazing.

Have a great spring, and dance and cue like no one is watching!

*Martha & Ed Koslosky*

## Call for Officer Nominations

*By Jerry and Lucy Pate*

Nominations are currently being accepted by Jerry and Lucy Pate, TRDTA Nominating Committee Chair for the term of office of July 1, 2019 through June 30, 2020 for TRDTA. To get your name on the ballot, nominations must be received by Jerry and Lucy Pate no later than May 31.

Election of officers usually occurs at a regularly scheduled TRDTA meeting. However, at the February 23, 2019 meeting, the TRDTA membership voted to again hold the election using e-mail ballots. The official ballot will be sent to the membership through e-mail on June 1st.

### Election Rules and Procedures

The Nominating Committee Chair will send out the e-mail ballots on June 1, 2019. They must be returned by June 8, 2019 to Jerry and Lucy Pate's email address at [jpate1207@att.net](mailto:jpate1207@att.net). Only ballots received by the Nominating Committee Chairs by June 8, 2019 will be counted. The ballots will then be verified by the TRDTA President.

Any TRDTA Regular member can nominate themselves or another member. Before that other member's name is placed on the ballot, however, their written permission must be sent to the Nominating Chair stating that they give permission for their names to be placed on the ballot, and that they are willing to serve the organization in the position for which they have been nominated, if elected. Many thanks to anyone who steps up to support our organization by holding one of the leadership positions.

### Term of Office and Officer Duties

The term of office shall be one fiscal year, July 1 thru June 30. Elected officers include the President, Vice President, and Treasurer. At a minimum, the President must appoint a Secretary to serve the organization.

#### President

The president shall preside at all business meetings, appoint all representatives and committees, communicate regularly with all officers and committee chairs, assist committees and other officers when necessary, and be authorized to sign checks in the absence of the treasurer.



### First Vice President

The first vice president shall preside at all meetings in the absence of the president, shall perform duties assigned by the president, and shall be the chairperson for the honorary member committee.

### Treasurer

The treasurer shall keep an accurate record of all the incoming and outgoing funds and shall make disbursements on behalf of the organization provided that approval has been given for those disbursements by either the membership at a meeting or the Executive Board. All expenditures shall be supported by a receipt or voucher. The Treasurer shall maintain a roster of all members, including regular, subscriber, and honorary members.

### Secretary

The secretary shall keep accurate minutes of all meetings and shall send a copy of the minutes of each meeting to the Executive Board. In addition, the secretary shall maintain all minutes of past meetings to maintain the history of the organization.

## Georgann Francis – We Will Miss You

*By Jerry and Lucy Pate*



At the February 2019 TRDTA meeting, TRDTA awarded Georgann Francis with the Honorary Member Award, for her 33+ years of dedication, support, promotion, and many efforts to keep round dancing and the Texas Round Dance Teachers organization a professional and fun group activity. Georgann has been an inspiration and leader for all of us. She has always been available for advice and assistance with TRDTA issues, and freely offers cueing and dancing suggestions. She is a great dancer and a very kind and understanding person. She was always one of the first members to volunteer when needed.

Did you know that besides dancing, teaching, and cueing, she has some other interests too. For one, she is a philatelist (collector of stamps). She also owned her own book store in Houston, and she loves, loves, loves, to read, read, read. With her love of books, it is not surprising that Georgann also loved the history of TRDTA, storing various memorabilia, picture albums, minutes, and past newsletters of the organization over the years. She passed off the boxes to JL and Linda Pelton for storage after she sold her book store so the material would stay with the organization

Georgann has shared with many of us that this honor really means a great deal to her. Thank you, Georgann, for all the wonderful memories and your great cueing. You have enhanced many lives and especially our round dance community and activity.

Georgann will be moving back to Chicago closer to her family in May of 2019, but she hopes to stay in touch, maybe with periodic submissions to the TRDTA newsletter.

Here is some history and highlights of Georgann's contributions within TRDTA:

- She began round dancing in 1986.
- Georgann started cueing in 1990, mentored by Mark and Pam Prow. She joined Roundalab and TRDTA at that time.
- She took over the Silhouettes Round Dance Club from the Prows when they first moved out of Houston, and she cued for many other square and round dance clubs and events all around Texas.



- Becoming more active in the TRDTA, she held many offices and appointed positions including serving as President from 2003 to 2005 and from 2008 to 2010. It was during this time that the first lower-level TRDTA dance festivals were held in Tyler, Abilene, Lufkin, Schertz, and Houston.
- When Ed and Martha Koslosky were offered a hall in La Grange that TRDTA could use for a dance festival, Georgann helped put together the first of what are now known as the annual TRDTA South Festivals in La Grange.
- She retired from paid cueing a few years ago, and now just dances for fun and the enjoyment of the fellowship of her round dance family.

Georgann, we will miss you greatly. We wish you well – and much warmth – as you move up to Chicago.

## Festival Reports

### TRDTA South Festival – La Grange, TX

*By Linda and JL Pelton*

Our TRDTA South Festival features our Texas cuers and teachers – and, as usual, they did a fabulous job. The teachers who taught and cued that weekend included:

- Ron and Pat Plouch – The Boy From New York City, Phase 2 Two Step  
This “oldie but goodie” dance was written in 1996, by Bob & Jackie Scott from Dalton, Georgia. It had the double bonus of helping prepare dancers new to quickstep by teaching Fishtails and Strolling Vines.
- Kay and Bob Kurczewski – Havana IV, Phase 4 Cha Cha  
This dance was choreographed by Fred and Linda Ayres who are also members of TRDTA and was hot off the presses having been released in September 2018.
- Karen and Ed Gloodt – I Won’t Dance, Phase 4 Quickstep  
This dance is new original choreography written by Ed and Karen specifically for the TRDTA South festival. It was a great introduction to quickstep for dancers who were new to this fun rhythm.

A dance wouldn’t be a dance without all the wonderful cuers who voluntarily cue during the weekend. Their work is most appreciated:

- JL and Linda Pelton
- Martha and Ed Koslosky
- Jan and David Toms
- Terry and Jamie Pimm
- Tammy and Marvin Lee
- Lucy and Jerry Pate

A dance also wouldn’t be a dance without the many members who work behind the scenes to ensure a successful festival. Most notably the main organizers are Martha and Ed Koslosky who manage all the related hall functions from booking the hall, setting up the hall, opening and closing, and ensuring wonderful refreshments are available. Although a bit easier this year since TRDTA hired help to clean the floor, there are still cleanup and pack out duties. All members in attendance pitched in to assist as needed.



## Pot of Gold Festival – Houston, TX

March 15-16, 2019

By Tammy and Marvin Lee

Tammy and Marvin Lee, Jerry and Lucy Pate, and Martha and Ed Koslosky hosted the Pot of Gold Round Dance Festival March 15-16, 2019. We had a good mix of 2-4 rounds with a few 5 dances in pre-rounds. Sadly, several dancers weren't able to make it for various health reasons. We hope those dancers are all on the mend now and look forward to having them next year on March 13-14, 2020. Others braved the strange Houston weather and enthusiastically celebrated the event, some quite full of the St. Patrick's Day blarney, for sure. There are still spots available for the 2020 Pot of Gold. You can find more information on the TRDTA website at [www.trdta.org](http://www.trdta.org) under Dance Flyers.

Dances taught at the 2019 Pot of Gold Festival were:

- Angel Waltz, 3 WZ, Chadd
- Tangled Up, 4 MX, Woodruff
- Voulez Vous Cha Cha, 4 CH, Schmidt

## Cuing News a-Round Texas

News a-Round Texas includes all information from cuer members about their lessons and club received by the newsletter deadline, which is the first of February, April, June, August, October, and December before the mid-month publication date.

If you are interested in attending a club in Texas, please contact the cuer for the most up-to-date information on venue and nights dancing. Many clubs might be closed on the date you want to visit as venues change and unexpected closures happen, or someone is simply not teaching that particular month.

See the TRDTA website at [www.trdta.org](http://www.trdta.org) for the directory information which includes the telephone numbers of all the TRDTA cuers. Email addresses are hot links on each cuer's name.

### Fred and Linda Ayres – Longview, TX

Contact email: [qocfred@att.net](mailto:qocfred@att.net)

We were the featured cuers for the East Texas Square and Round Dance Festival the last weekend in March and did a workshop featuring Aspenglow, a Phase 2 Waltz by the Chadds, and My Afrodizzyak, a Phase 3 Jive by HARRISES.

#### Basic Jive – Tuesday Nights – Longview

- Angel Jive, 3 JV, Seurer
- Baby You've Got What It Takes, 3 JV, Parker
- Breakin' Up Jive, 3 JV, Croft
- Kiddio, 3 JV, Springer
- Little Deuce Coupe III, 3 JV, Koozer
- My Afrodizzyak, 3 JV, Harris
- Night Train, 3 JV, Lawson
- Uptown, 3 JV, Gloodt
- Aspenglow, 2 WZ, Chadd



### **Basic/Intermediate Class – Monday Nights – Longview**

We made the transition to Slow Two Step lessons with this class and did teach some non-related routines they had seen at dances.

- Blue Ain't Your Color, 4 STS, Ahart
- Bottle This, 4 STS, Brown
- Girl Crush, 4 STS, Ahart
- Rachel's Song, 4 STS, Stairwalt
- Too Many Rivers, 4 STS, Hooper
- You Are The Reason, 4 STS, Kline
- A Mess of Blues, 4 JV, Gloodt
- Angels Don't Lie, 4 RB, Baldwin
- Little Deuce Coupe IV, 4 JV, Gomez
- Teacher's Pet, 4 JV, Hixson

### **Intermediate Class – Tuesday Nights – Longview**

- A Lady in Red, 4 BL, Moore
- Havana IV, 4 CHA, Ayres (Review)
- Wake Up Dancin', 4 STS, Ayres

### **Phase 4-6 Class – Monday Nights – Longview**

- 42nd Street for You, 4 QS, Rotscheid
- A Lady in Red, 4 BO, Moore
- Boogie Bumper, 5 QS, Schmidt
- Get Down Tonight, 5 QS, Worlock
- The Colors of Autumn, 6 WZ, Hurd

### **Karen and Ed Gloodt – Ardmore, OK**

Contact email: [egloodt@netscape.net](mailto:egloodt@netscape.net)

### **Teaching in Ardmore, OK and Fort Worth, TX**

- For Sentimental Reasons, 5 FT, Parker
- Legend, 5 RB, Nelson
- You Always Hurt the One You Love, 5 FT, Shibata
- Never Let Me Go, 5 WZ, Gloodt
- Reviewed: The Alligator Stroll, 4 WCS, Gloodt

### **Christine and Theron Hixson – Garland, TX**

Contact email: [hixsoncuer@earthlink.net](mailto:hixsoncuer@earthlink.net)

### **Ramblin' Rounds – Tuesdays – Phases 3-4-5 – Dallas, TX**

Currently dancing at Walnut Hill Recreation Center, which is a temporary location for us. Hoping to move back to Garland in May.

- A Lady in Red, 4 BL, Moore
- El Mismo Sol 3, 3 CH, Garza
- Anterctica, 3 WZ, Ito
- Wild in the Country, 4 STS, Hixson



## Texas Round Dance Teachers Association

### **Ramblin' Rounds – Carousel Club 342 – Wednesday – Phases 4-5-6 – Dallas, TX**

- A Lady in Red, 4 BL, Moore
- Caribbean Sunset, 5 RB, Preskitt
- Let's Dance Together, 6 WZ, Palmquist
- Grace Kelly Redux, 5 FV/FT, Goss/Figwer
- You Always Hurt the One You Love, 5 FT, Shibata

### **George and Pamela Hurd – Gilmer, TX**

Contact email: [gphurd@aol.com](mailto:gphurd@aol.com)

We are off on a cruise. Finished up our Mesa Season 2018-19 and now we're taking a few weeks off. We had a couple of lovely days in Singapore and are now pattering away towards Thailand. We've got four dance couples out playing with us this time. Anyway, here's how we finished off our season.

### **Mesa – Regular Classes**

- Alligator Stroll, 4, WCS, Gloodt
- Bluer Skies, 5, TG, Worlock
- Boogie Bumper, 5, QS, Schmidt,
- Cake by the Ocean, 6, WCS, Rumble
- Caribbean Sunset, 5, RB, Preskitt
- Havana, 6, CH, Goss
- He's a Pirate, 6, TG, Goss
- Hola Amor, 5, BL, Goss, D.
- I'm Singing, 5, QS, Moore
- Perfidia in Brazil, 5, RB, Hurd
- These Foolish Things, 5, WCS, Preskitt
- Wendy, 5, WZ, Slater
- Why Did it have to be Me, 5, JV, Preskitt
- Words get in the Way, 6, BL, Shibata
- You Always Hurt the One You Love, 5, FT, Shibata

### **Gloria Jackson – Beaumont, TX**

Contact email: [gjack607@gmail.com](mailto:gjack607@gmail.com)

- Dum Dum Two Step, 2 TS, Molitoris
- Roses for Elizabeth, 2 TS, Bliss
- Answer Me, 3 WZ, Palmquist
- This Is Our Dance, 3 WZ Borengasser
- Yesterday Songs, 4 CH, Scott
- Get Down Tonight 5 QS,
- The Outcasts, 6 WZ, Worlock



## Texas Round Dance Teachers Association

### **Jack and Sharie Kenny – Arlington, TX**

Contact email: [jkenny3@sbcglobal.net](mailto:jkenny3@sbcglobal.net)

#### **Merry Rounders – Mondays – 6:00 to 8:00 p.m. – Arlington, TX**

- A Lady In Red, 4 BL, Moore
- The Colors of Autumn, 6 WZ, Hurd
- Just Another Woman In Love, 6 RB, Anderson

### **Martha and Ed Koslosky – Bryan, TX**

Contact email: [martha@koslosky.com](mailto:martha@koslosky.com)

#### **Trending Travelers – Tomball, Texas**

Dances we have taught:

- Havana IV, 4CH, Ayers
- Tangles Up, 4MX, Woodruff
- Angel Waltz, 3WZ, Chadd
- Willie Can, 3QS, Gloodt
- Boy From New York City, 2TS, Scott
- First Flower, 3WZ, Nelson

### **Kay and Bob Kurczewski – Liberty Hill, TX**

Contact email: [roundsbyskis@juno.com](mailto:roundsbyskis@juno.com)

Greetings from Across the Pond –

While you are reading this, we will either still be trying to see the “Queen Mum” for a spot of tea or we will be in a local pub having a pint or two. We are traveling the UK to see if we can set up another one of our tours. We have the Southern Germany Route (Southern Germany, Switzerland, Austria and the Czech Republic) nailed down and we are working on polishing up what we call the Northern Route (Belgium, Luxembourg, France, Netherlands and Northern Germany). We still have a space or two open if any of you are interested in going with us this fall on the Southern Tour. We will furnish you one heck of a great tour, at a very reasonable price.

We had a great time in La Grange and those attending seemed to thoroughly enjoy our Phase IV workshop. We do have to give credit to Fred and Linda Ayres since it was their new Phase 4 dance which we taught. They did a super job writing “Havana IV” which made it a joy for us to teach. Thank you, Fred and Linda! Of course, the other two teaches were not slouches either. Ron and Pat Plouch and Karen and Ed Gloodt did outstanding jobs with their teaches too. Looking over the dancer comments, it seems like the dancers were pleased with the program and left with a very good impression of the weekend. Thank you, JL and Linda Pelton, for putting the program together and Martha and Ed Koslosky, and Tammy and Marvin Lee for making sure everything was organized to the “T”. One more big “THANK YOU” to all the cuers that shared their talents during the weekend.

Along with thanks, I would like to thank the Fort Worth/Dallas area Harvest Holiday cuers and members for the great dances they organize the second Sunday of each month at Swingtime Center. Even though it is a long drive for us, we thoroughly enjoy the dancing and friendship of everyone there each month. We plan to see you all in May. Super job – Thank You!



## Texas Round Dance Teachers Association

Now for our teaches for February and March. Our next report will be rather short as we will not be doing much teaching since we will be gone for most of the reporting time:

### Phase 3

- I Won't Dance (3Q) Gloodt
- For a Moment (3B) Molitoris
- Venus 3 (3R) Chico
- I Just Called (3R) Seurer
- Just Another Women in Love (3R) Nolen
- I Don't Know What She Said (3R) Crapo
- I Love How You Love Me (3STS) Oren

### Phase 4

- Lady in Red (4B) Moore
- Havana IV (4C) Ayres
- How Deep is Your Love (4R) Rumble
- Sugar Sugar (4C) Worlock
- When I Dream of You (4W) Kurczewski
- Can't Smile (4STS) Martin
- Song Sung Diamond (4STS) Smith
- Girl Crush (4STS) Ahart
- Too Many Rivers (4STS) Hooper
- Boogie Time (4J) Gloodt
- You Make My Pants Want to Get Up and Dance (4J) Hixson

### Phase 5-6

- Next Dream With You (5F) Huffman
- The Invitation (5F) Kurczewski
- Stardust (5F) Moore
- St Michael's Quickstep (5Q) Casey
- Stier Tango (5T) Worlock
- Forest Gump (5W) Moore
- Let's Marvin Gaye/Get it On (5WCS) Olsen/Lewis
- Adeline (6STS) Shibata

Take care and enjoy your dancing. Hope to see a lot of you at the Mid-Tex Festival here in the Austin area on May 10-11.

**Tammy and Marvin Lee – Friendswood, TX**

Contact email: [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)

**Gulf Coast Rounds – Phase 2-4 Club – Houston – Wednesday afternoons - 1:00 to 3:00 p.m.**

- One Heart Cha, 4 CH, McKenrick
- Tangled Up, 4 MX, Woodruff
- Roses for Elizabeth, 2 TS, Bliss



## Texas Round Dance Teachers Association

### **Gulf Coast Rounds - Phase 3 - 5 - Friendswood – Wednesday evenings - 7:00 to 9:00pm**

- Supermarket Flowers, 4 ST, Lee
- Legends of the Fall, 4 WZ, Gloodt
- Kindred Spirits, 4 BL, Gloodt
- Girl Crush, 4 ST, Ahart

We are looking forward to dancing with John Becker in Rockport, Texas, next month and will be cueing rounds at the Mid-Tex Festival in Georgetown, May 10-11, 2019. Maybe we'll see you at one of those events.

### **Jerry and Lucy Pate – Round Rock, TX**

Contact email: [jpate1207@att.net](mailto:jpate1207@att.net)

We are looking forward to starting a new class of beginner round dancers in April, starting with the Cha Cha rhythm. We are also looking forward to attending the Oklahoma Round Dance Association's Round dance Festival on April 5-6 in Wagner, Oklahoma.

Here's our teach report.

### **At the South Texas February Frenzy Square and Round Dance Festival in Port Lavaca, Texas**

- For Your Eyes Only, 3+2 RB, Ahart
- Honky Tonk Man, 2+2 TS, Townsend-Manning

### **At the Mardi Gras Madness Square and Round Dance Festival in Tool, Texas**

- El Mismo Sol, 3+1 CH, Garza
- Puttin' On The Ritz, 2 TS, Parker
- Honey Hush, 3+2 JV, Parker

### **At the Pot-Of-Gold Round Dance Festival in Houston, Texas**

- Voulez Vous Cha Cha, 4+2+2 CH, Schmidt

### **Our Round Dance Club in Georgetown**

- Tangled Up, 4 TG/CH, Woodruff
- Angel Waltz, 3 WZ, Chadd
- Voulez Vous Cha Cha, 4 CH, Schmidt
- El Mismo Sol, 3 CH, Garza
- Puttin' On The Ritz, 2 TS, Parker
- Honey Hush, 3 JV, Parker
- For Your Eyes Only, 3 RB, Ahart
- Honky Tonk Man, 2 TS, Townsend-Manning
- Super Market Flowers, 4 STS, Lee
- Falling Into You Rumba, 3 RB, Koslosky
- Foolish Heart, 4 RB (5 with Rope Spin), Townsend-Manning
- I Want To Stroll Over Heaven With You, 2 WZ, Ritchie
- Heartbreak Hotel, 4 WCS, Parker
- One Heart Cha, 4 CH, McKenrick
- At Last, 4 STS, Nelson (K&B)



## JL and Linda Pelton – Dallas, TX

Contact email: [peltondances@gmail.com](mailto:peltondances@gmail.com)

Yeah!!! – and more yeah!!! We are back dancing Thursday evenings at the newly renovated, newly renamed Sam Johnson Recreation Center for Adults 50+. So we think the name is a bit over the top, but apparently the consensus is that “senior” has a bad connotation.

We’re looking forward to heading for Canada for the Swing into Spring weekend south of Ottawa the first weekend in May. Should still be somewhat cold there. We had hoped to visit Niagara Falls but found that most of the resort attractions will still be closed from the winter.

### **Dance Arounds dances Thursdays evenings – 6:15 to 8:45 p.m. – Plano, TX**

- A Lady in Red, 4 BL, Moore
- Havana IV, 4 CH, Ayres
- Let’s Get Away From It All, 4 FT, Johnson
- Beat of Your Heart, 5 STS, Preskitt – Reviewed
- You Decorated My Life, 4 BL, Gloodt – Reviewed

### **Beginning/Intermediate Rumba/Cha Lessons – Saturdays – 11:15 a.m. to 1:15 p.m. – Plano, TX**

This class started in January for nine weeks, and then became an intermediate class. We like the 16-18 weeks of these Latin rhythms because it really cements the dancers knowledge and ability to “really” dance. We teach just the figures and then they get to dance to a lot of hash that JL makes up. Finally we begin to put on “real” dances that they can usually dance without even a walk through, because after all that hash, they can dance at that level just to cues. It really gives our dancers confidence in their abilities. So this list of dances is the dances we have cued in class through the first ten weeks. Some they could dance to cues, and some we had to stop and workshop a figure or a sequence. We’ve included the list as good dances you might want to consider using in beginning lessons when looking for something new.

- Ascot’s Rumba, 3 RB, Kennedy
- Beach Party Cha, 3 CH, Williams
- Boogie Shoes Cha, 3 CH, Seurer
- Candida Rumba, 3 CH, Seurer
- Chattanooga Cha Cha, 3 CH, Seurer
- I Just Want to Dance With You, 3 RB, Healea
- I’ll Be the One, 3 CH, Jabour
- Irish Washerwoman, 3 CH, Buckmaster/Reigel
- Islands in the Stream, 3 RB, Armstrong
- Just Another Woman in Love, 3 RB, Nolen
- Last Night, 3 CH, Speranzo/Slater
- Little Café Rumba, 3 RB, Seurer
- Love is Strange, 3 CH, Filardo
- My Maria, 3 RB, Seurer
- On Blue Bayou, 3 RB, Kennedy
- Sacred Lovers Rumba, 3 RB, Brown/Cooley
- Sound of Silence, 3 RB, Buckmaster/Reigel
- South of Santa Fe, 3 RB, Seurer
- Spanish Eyes, 3 RB, Aoyama
- Sugar Sugar in My Life, 3 CH, Kenny



## Texas Round Dance Teachers Association

- Two Souls Rumba, 3 RB, Jabour
- You'll Always Be Loved by Me, 3 RB, Baldwin

### **Ron and Pat Plouch – San Antonio, TX**

Contact email: [ron.pat.dance@gvtc.com](mailto:ron.pat.dance@gvtc.com)

#### **Ronde Rounds dances Sunday afternoons from 1:00 to 4:00 p.m. in the San Antonio area**

We're at the State Festival planning meeting, and, unfortunately, the dances we taught are in the computer at home. We looking forward to a great state festival and so appreciate the TRDTA members who are assisting this year both cuing and teaching. Our Bolero class is going well dancing lower level Phase 4 Boleros.

Hope to see you round,  
Ron and Pat

### **Barb Yeargan (with Ken MacKay) – Midlothian, TX**

We have been asked by some new square dancers that we teach some beginning rounds. So we plan to start a Beginning Waltz class in September at Swingtime Center from 3:30-5:30. We will be continuing our current lessons from 600-8:00. For the Nortex Roundup, I have been asked to do some line dancing.

## **New Choreography by TRDTA Members**

If the information was included by the choreographers, choreography includes an active link so you can download the cuesheets. Otherwise, please search Roundalab's Index of Rounds for the cuesheet or contact the choreographer.

### **Christine and Theron Hixson**

- [Wild in the Country](#), Phase 5 Slow Two Step

## **Texas Future Dance Events**

### **Featuring TRDTA Member Cuers**

Flyers, if available, are posted at [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html) on the Dance Flyers tab.

### **19th Annual Hill Country Happenin's – May 17-18, 2019 – Fredericksburg, Texas**

Jerry Story, and Johnny Preston will be the callers and Lucy and Jerry Pate will cue rounds at the Friday and Saturday night dances. There will be rounds workshops on Saturday in the beautiful hill country of Texas. Lots of shopping and wineries to visit.

### **32nd Annual Centex – October 11-13, 2019**

Rey and Sherry Garza are the featured clinicians in 2019 for this Phase 3-5 festival in La Grange, TX. This festival is already almost sold out, so if you want to attend, be sure to get your registration in soon.



## **29th Annual January Jewel – January 17th and 18th, 2029 – Shreveport, Louisiana**

Fred and Linda Ayres are the guest clinicians for January Jewel cuing and teaching the Saturday workshops.

## **9th Annual Pot-of-Gold Festival – March 13-14, 2020 – Houston, Texas**

Tammy and Marvin Lee, Martha and Ed Koslosky, and Lucy and Jerry Pate will cue rounds for the Friday and Saturday night dances and will be teaching the Saturday workshops. Plan on lots of green, maybe a wee Leprechaun or two and celebrate St. Patrick's Day with us.

## **Future Dance Events Outside of Texas Featuring TRDTA Member Cuers**

### **Swing Into Spring – May 3-5, 2019 – Prescott, Ontario, Canada**

JL and Linda Pelton will cue rounds on Friday, and cue and teach both Saturday and Sunday in the round dance hall. Ben Harrison of Cheltenham, Maryland, and Ken Ritucci, of West Springfield Massachusetts are the callers for this square and round dance festival.

## **Future Dance Event Flyers on Website**

Flyers for these events are posted at [www.trdta.org](http://www.trdta.org) on the Dance Events page. Here is a direct link to the TRDTA Dance Events page [www.trdta.org/upcomingevents.html](http://www.trdta.org/upcomingevents.html) to download the flyers.

Send any flyers you have that you want posted to JL Pelton at [peltondances@gmail.com](mailto:peltondances@gmail.com). Festivals or weekends *must* include a round dance teaching component to be posted on the TRDTA website or in this newsletter.

- Swing into Spring, May 3-5, 2019, Prescott, Ontario, Canada  
Featuring JL and Linda Pelton – Squares and Rounds
- Hill Country Happenin' (19th Annual), May 17-18, 2019, Fredericksburg, TX  
Jerry and Lucy Pate – Squares and Rounds
- A Phase IV-V Weekend in Dallas, May 31-June 2, 2019, Dallas, TX  
Curt and Tammy Worlock – Rounds only
- 43rd ICBDA Convention 2019, July 10-13, 2019, Orlando, FL  
Clinics and Dance Teaches, Phases 3-6 – Rounds only  
Featuring nationally known cuers and choreographers
- Ozark Round Dance Vacation 2019, 3 sessions – August 11-14, August 18-21, & August 25-28  
Kristine and Bruce Nelson and Susie and Gert-Jan Rotscheid (Weeks B&C) – Rounds only
- Louisiana 35th Annual Round Dance Weekend, Phases 2-4, Bossier City, LA  
Clinics and dance teaches featuring Louisiana teachers – Rounds only
- 32nd Centex Round Dance Festival, Phase 3-5, October 11-13, 2019, La Grange, TX  
Rey and Sherry Garza – Rounds only



- 29th Annual January Jewel, Phase 2-4, January 17-18, 2020, Shreveport, LA  
Featuring Fred and Linda Ayres– Rounds only
- Houston Round Dance Festival, Phase 4-5, February 7-8, 2020, Houston, Texas  
Featuring Curt and Tammy Worlock – Rounds only
- TRDTA South Festival, Phase 2-4, February 22-23, 2019, La Grange, TX  
Featuring TRDTA cuers – Rounds only
- 8th Annual Pot of Gold, Phase 2-4, March 15-16, 2019, Houston, TX  
Featuring Jerry and Lucy Pate, Martha and Ed Koslosky, and Tammy and Marvin Lee

## Membership in TRDTA

Membership on the TRDTA website reflects all currently active members.

To become a member of TRDTA,  
please send an email indicating your interest in membership to:  
Tammy Lee at [tammy.lee@swbell.net](mailto:tammy.lee@swbell.net)

## List of Dances Taught in Beginning Lessons

This is a compiled list of dances teachers have taught during beginning lessons. Finding good dances that fit a beginning curriculum is often difficult. This list includes dances taught by various TRDTA members in beginning lessons.

<p><b>Bolero</b></p> <ul style="list-style-type: none"> <li>■ A Man This Lonely, 3 BL, Seurer</li> <li>■ All Fall Down, 3 BL, Nelson, A&amp;L</li> <li>■ Valentine Bolero, 3 BL, Donoghue</li> </ul> <p><b>Cha Cha</b></p> <ul style="list-style-type: none"> <li>■ Axel F, CH, 3, Matthewson</li> <li>■ Baby's Blue Jeans Cha, 3 CH, McGuire</li> <li>■ Beach Party Cha, 3 CH, Williams</li> <li>■ Black Horse &amp; the Cherry Tree, 3 CH, Hatrick</li> <li>■ Boogie Shoes Cha, 3 CH, Seurer</li> <li>■ Candida Rumba, 3 CH, Seurer</li> <li>■ Chattanooga Cha Cha, 3 CH, Seurer</li> <li>■ Fire It Up, 3 CH, Parker/Healea</li> <li>■ I'll Be the One, 3 CH, Jabour</li> <li>■ Irish Washerwoman, 3 CH, Buckmaster/Reigel</li> <li>■ Kokomo, 3 CH, Filardo</li> <li>■ Last Night, 3 CH, Speranzo/Slater</li> <li>■ Love is Strange, 3 CH, Filardo</li> <li>■ One Hundred and Two, 4 CH, Krueger</li> <li>■ Sugar Sugar in my Life, 3 CH, Kenny</li> <li>■ Please Answer Me, 3 CH, Nelson</li> </ul>	<p><b>Foxtrot</b></p> <ul style="list-style-type: none"> <li>■ First Foxtrot, 3 FT, Clark</li> <li>■ Let's Get Away From It All, 4 FT, Johnson</li> </ul> <p><b>Jive</b></p> <ul style="list-style-type: none"> <li>■ Boogie Time, 4 JV, Gloodt</li> <li>■ Boot Scootin' Boogie, 3 JV, Koozer</li> <li>■ Breaking Up Jive, 4 JV, DeZordo</li> <li>■ Calendar Girl, 4 JV, Rotscheid</li> <li>■ Green Door, 3 TS/JV, Proctor</li> <li>■ Little Duece Coupe, 3 JV, Koozer</li> <li>■ Night Train, 3 JV, Lawson</li> <li>■ One Foot in the Bayou, 3 JV, Woolcock</li> <li>■ The Big One, 3 JV, Koozer</li> <li>■ Uptown III, 3 JV, Gloodt</li> <li>■ Why Did It Have to be Me, 3 JV, Callen</li> </ul>
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List of Dances Taught in Beginning Lessons (continued)

**Rumba**

- Ascots Rumba, 3 RB, Kennedy
- Candida, 3 RB, Seurer
- Do You Remember, 3 RB, Langer
- Don't Want to Lose You, 3 RB, Pinks
- Esta Rumba, 3 RB, Barton
- Guantanamera, 3 RB, Preskitt
- I Don't Know Why I Love You, 4 RB, Plouch
- I Just Want to Dance With You, 3 RB, Healea
- Islands in the Stream, 3 RB, Armstrong
- Just Another Woman in Love, 3 RB, Nolen
- Little Café Rumba, 3 RB, Seurer
- My Maria, 3 RB, Seurer
- On Blue Bayou, 3 RB, Kennedy
- One Call Away, 3 RB, Drumheller
- Pretty Blue Eyes Rumba, 3 RB, Meyer
- Rise, 3 RB, Prow
- Rumba Erotica, 3 RB, Grahm
- Sacred Lovers Rumba, 3 RB, Brown/Cooley
- South of Sante Fe, 3 RB, Seurer
- South of Sante Fe Rumba, 3 RB, Koslosky
- Sound of Silence, 3 RB, Buckmaster/Reigel
- Spanish Eyes, 3 RB, Aoyama
- Susie Darlin', 3 RB, Sanders
- Tears in Your Eyes, 3 RB, Molitoris
- The Great El Tigre, 3 RB, Woolcock
- Two Souls Rumba, 3 RB, Jabour
- You'll Always Be Loved by Me, 3 RB, Baldwin

**Slow Two Step**

- Girl Crush, 4 STS, Ahart
- I Do, 3 STS, Mouser
- Perfect, 3 STS, Townsend-Manning
- Rachel's Song, 4 STS, Stairwalt
- Summer Place, 3 STS, Buck
- Too Many Rivers, 4 STS, Hooper

**Two Step**

- Aleena, 2 TS, Bond
- All Shook Up, 2 TS, Becker
- Baby O' Mine, 2 TS, Fiyalko

**Two Step – continued**

- Buicks to the Moon, 2 TS, Hintz
- Cab Driver, 2 TS, Donath
- Chili Sauce, TS 2, Hickman (record)
- Crystal Chandeliers, 2 TS, Paul
- Don't Rock the Jukebox, 2 TS, Cohan
- Fiddlestepper Polka, 2 TS, Brown
- Frenchy Brown, TS 2, Tetzlaff
- Hold On Partner, 2 TS, Hixson
- Honey I'm Home, 2 TS, Kline
- Houston, 2 TS, Smith
- Hush, 2 TS, Croft/de Zordo
- Just a Little Talk with Jesus, 2 TS, Hilton
- King of the Road, 2 TS, MacDougall & Cohen
- Lessons Learned, 2 TS, Speranzo
- Little White Moon, TS 2, Wilder
- Neon Rainbow, 2 TS, Krueger
- Patricia, 2 TS, Walkinshaw/Goss
- Pink Shoe Laces, 2 TS, Reid
- San Francisco, TS 2, Jordan
- Turn Your Radio On, 2 TS, Baldwin
- Where Am I Going to Live, 2 TS, Pfister
- Very Smooth, 2 TS, Wiese

**Waltz**

- Adagio, 3 WZ, Speranzo
- All Night, 2 WZ, Jaeb
- Amanda, 2 WZ, Koozer
- Answer Me, 3 WZ, Palmquist
- Are You Lonesome Tonight, 2 WZ, Walstra
- Could I Have This Dance, 2 WZ, Eddins
- Dreams Come True, 2 WZ, Cooksey
- Edelweiss, 2 WZ, Kellman
- I'd Fall in Love Tonight, 2 WZ, Speranzo
- Jacalyn's Waltz, 2 WZ, Wilhoit
- Lady Lay Down, 2 WZ, Parker
- Lay Down Beside Me, 2 WZ, Labau
- Manuela II, 2 WZ, Sabola
- Mission Bell Waltz, 2 WZ, Metzger
- Sandy's Waltz, 2 WZ, Porter
- Tips of My Fingers, 2 WZ, Palmquist